medium II

AT ERINDALE COLLEGE OF THE UNIVERSITY OF TORONTO
3359 MISSISSAUGA RD., MISSISSAUGA, ONTARIO
Founded in 1974
Circulation 7000

See you in September or lose you to a summer love

Pub enjoys a big year in all facets

In an interview with Medium II Manager Gerry Scanlon revealed that the Blind Duck has enjoyed a very successful year. Scanlon reported that by the end of the year the Pub could have approximately $45,000 in assets this year after everything has been paid. The Pub increased the value of its assets this year with purchases of a new dance floor, bar renovations and a disco unit. The disco unit alone cost almost $7,000.

Scanlon feels that a good deal of the Blind Duck's success is due to "a good deal of co-operation from the patrons." Scanlon pointed out that it is important to realize that the $45,000 represents the sum total of the aforementioned assets as well as other items such as bar supplies and tables and chairs. The actual cash profit realized is only a small portion of the figure quoted as total assets.

Although there has been some money lost due to damages, Scanlon feels the losses have been minimal when you take into account the number of people who use the pub. There was approximately two to three thousand dollars in damages. These damages were not all the result of vandalism, for example, the ceiling of the women's washroom collapsed due to moisture accumulation resulting from improper insulation on the water piping. But as always, there were losses from the thoughtless acts of vandals. Scanlon pointed out as one instance the night that Liverpool played in the Pub, someone ripped a firealarm and light switch off the wall.

ECSU President Glenn Jones feels that the biggest contributing factor in the Pub's success was the fact that "the staff gave consistency by sticking together both inside and out of the Pub." Some of the money made will be re-invested in the Pub for next year. The building itself requires many repairs such as new insulation which will cost about $1,000. The management would like to purchase a new ventilation system which will cost anywhere from two thousand to twenty-five hundred dollars. The interior of the Pub is also to be improved with the addition of twenty five tables and a hundred chairs. These furniture units will cost about three hundred dollars each. Scanlon also feels that the purchase of an ice machine for the bar would be a definite asset in terms of customer service.

There is also the possibility that the Pub will have to pay for their utilities (water, heat, hydro) next year that would consume a large proportion of their budget. The building is owned by the University and their utilities are presently underwritten by the University.

Another source of revenue loss could be a pub experiment to maintain regular hours until May 7 (last official day of the term). Since the pub management can only speculate on the number of students who will be active around campus until May 7 there is no guarantee the venture will be a successful one.

The pub will maintain the same summer hours as last year, being open evenings and Friday afternoons. The entertainment during the summer will not be diluted as the Pub will try to secure the "expensive" bands in an attempt to remain a viable entertainment centre. There is obviously a greater degree of difficulty in filling the Pub during the summer when people are holidaying and the residences are empty. However, Scanlon does feel the Pub will hold its own as part of the entertainment market.

By the way, Mr. Scanlon is leaving this fall for comforts of Sir Sanford Fleming and a career of "getting his rocks off?"

Tom Hanrahan

Will you be able to afford to park here let alone pay tuition next year? Parking increase may draw scalpers away from Maple Leaf Gardens into the Erindale lots. "Who's gotta spot they want to sell?"
(Photo Credit: Von Hindenburg)

Emphasis

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ECSU is defeated at the ECC

At the last Erindale College Council meeting of the year, held on March 31, a motion by Larry Cooper of ECSU went down to defeat in one of the few flurries of interest in an otherwise lacklustre gathering.

The Cooper motion, concerning changes in the manner in which ECSU appoints members to the ECC was first ruled out of order and then defeated when Mr. Cooper explained some of the anomalies of the ECC by-laws which made the changes desirable.

The only other matter of interest in the short meeting was the election of the ECC Executive committee for 1977-78. The Executive will meet during the summer and one of its concerns will be the procedure of ECSU appointments to the ECC.

The March 31 ECC meeting was called to deal with unfinished business from the March 21 meeting which was forced to adjourn prematurely due to lack of a quorum. It had been expected that the approval in principal of

Continued on page 6

ECSU term report cost $250 over ad

Medium II has learned that ECSU spent close to $400 on its mailed "term report", sent to all full-time students under the signature of President Glenn Jones while the paper offered the space to ECSU for a year-end ad at a price of $150. But "those higher up" vetoed the idea of an ad similar to that which SAC ran in this copy of the paper, according to George Gall, Information Director of ECSU.

When contacted about the move in what was described as a "year of restraint", Glenn Jones told Medium II, that it was "none of your (the newspaper's) business whether the paper's ad cost less than the mailed term report."

In a letter to Medium II this week, Jones describes the SAC advertisment, outlining services for next year and those people to contact for information about them, as accomplishing the warmth of self-personification, and calls it deplorable waste of money. The SAC ad cost approximately two hundred dollars, half the cost of the ECSU letter.

When asked about the advisability of using the more expensive letter than an ad Jones said, "When are you going to open your (the paper's) fucking eyes. The newspaper ad will be read by no more than five hundred people while our letter will be read by almost everyone."

A recent ECSU survey, however, indicated that 93.8 per cent of the people surveyed read Medium II and a full 96.8 per cent of them read the ads placed by various sources.

Mr. Gall stated that the ad was ready for publication but was stopped on production day on the orders from "up top". President elect Rob Mowat had asked that the ad be placed to aid returning students in their desire to help work with ECSU through the summer and in the fall.

Jones, obviously irate, threatened the reporter on the story, editor Bruce Dowbiggin, that he would "have something for him when this (the school year) was all over."

ECSU placed only one ad, that for locker refunds, in the final issue of the paper, forsaking the usual thank-yous for a letter to editor.

Letters to the paper have indicated a total disbelief in the grammar and punctuation used in the Jones letter. One source

Continued on page 15

Centre 'B' Registrar

During the first week of April, the Centre B Registrar's Office will be moving from Room 2037 to Room 2122. It is hoped that the new physical arrangements will facilitate internal administrative arrangements in the Registrar's Offices and will more efficiently use the space available. Centre B staff do not have adequate space in Room 2037 and the move to Room 2122 will help this situation.

The move is undertaken reluctantly because it may appear to be an abandonment of the Centre system. It is most definitely not that. The Dean's Office of Centre B will remain where it is, retaining its close link with faculty members of the Science disciplines. Room 2122 will become the Registrar's Office for Centre B and Centre C. Students will continue to be attached to their Centre Registrar for counselling and will be served at a particular counter or "wicket" identifying the different Centres in the outer office in Room 2122.

Robin Ross
Vice-Principal
(Administration)

CANADIAN IMPERIAL
Bank of Commerce

(At the Crossroads building)

Much thanks and appreciation for the privilege of serving you over the past year.

We look forward to serving you in the future.
At this time of year, you may be thinking of the things you would like to do in the months ahead.

Your plans may include that long-awaited vacation, or perhaps purchasing materials for some special project at home.

Such costs can be comfortably within your means with the help of a Bankplan Loan. We can also assist you with the purchase of a new car, color television, sailboat, or home appliances.

Just call S.F. D'Souza, 828-6500, or come in and we'll be glad to show you how a Bankplan Loan can help you get the things you want, today.

Summer business hours as usual.

Tom Maloney

Karen Gullason, a fourth year English major, recalled her first impressions of Erindale.

"It seemed so sterile with the white walls and the white lockers. I didn't really know anybody here, but it seemed as if I had returned to high school."

Sterility. The monolithic structure so creatively named the Main Building, and now transformed by an even greater genius into the "South Building", almost offended the perception with its clean emptiness. The bare walls smacked of an insensitive academia, devoid of the rich tradition of the University of Toronto. The University student became college student and instinctively searched out his high school companions to find solace. This college was not the University of Toronto at Mississauga, but rather Erindale. A non-entity, and to the outsider, another community college.

The Preliminary Building offered little more significance to the desperate student. Now named the North Building, the whitewashed, rectangular structure gave more prominence to the lockers which lined the halls than to the first graduation pictures that were hidden in the steam bath staircases. It contained small classrooms, white walls, lockers, and even a cafeteria where all the kiddies could get together and gossip. Ironically, the only piece of evident historical culture stood outside beside the tennis courts - an inane metallic sculpture that easily translated to a rusted advertisement for the Canadian Imperial Bank of Commerce.

Have things changed?

A little in the way of appearance, perhaps. There are a few more graduation pictures posted in the North Building these days and a building has been added. They called that one of the Crossroads Building since its position lay directly between the North and South Buildings, so they could hardly name it the East or West Building. A little dust has become ingrained in minute cracks, robbing the tiled floors of their flawlessly sparkled appearance. A few more parking lots and extensions to asphalt sidewalks have been added, but the walls of the South Building remain empty, garnished only with bulletin boards containing messages smacked with boring bureaucracy.

Each year a fresh crop encounters Erindale, prepared to adapt to and cause new experiences. Instead, after a brief superficial diversion called Orientation, they find themselves settling into the high school pattern to which they had become so easily accustomed in their impressionable years. I suppose one might call it a Mississauga Mentality. It is precisely this attitude that explains why the noon transit bus away from the school is permanently crowded and why the North Building hallway becomes a daily stage for a new fashion show. It is this mentality that forbids the modern student from entering the pub on a Friday night with someone other than your girl friend. At Erindale, the average student does not leave a stronger individual, but rather a person more capable of functioning artificially in a doomed and possibly ignorant society.

Forgive the bitterness. On a different occasion I could tell you about all the great basketball games or the drunks in the pub or the dancing at Octoberfest or the wild homecoming games or the stimulating conversations and a lovely female or two. In fact, I meant to because they say you should never write about depressing things in a column such as this or nobody will read you. But I guess that is what last editions are all about.

Erindale is security, something that few like to abandon. But when the memories, on a given day, become as easily depressing as they can enlightening, the security is no longer desirable.

Anyway, get a tan, make some money, get drunk, travel...do anything you want, but forget about school for awhile. I sure as hell plan to. Have a fine summer. See you later.

Credit Notes

The Year In Review

Debutante Dean

NOVEMBER 30, 1976

TORONTO (PAP) — Renowned Dean of the Arts at Erindale College, Desmond Morton was inadvertently appointed this year's Miss Grey Cup when he apparently stepped through the wrong doorway in the Sutton Place Hotel.

Dean Morton was originally to present an address entitled "Corporatism and Canadian Labor" to the East York Marxist Boy Scouts, but was amazed to find himself on the stage with a bevy of other Miss Grey Cup candidates, being cheered as the finalists were chosen.

Morton received the traditional crown and mink stole from last year's Queen, Regina Saskatchewan. He also will become the proud owner of a new wardrobe from Christian Dior, and a year's supply of Chanel No. 5. Runner-up Fifi Larue had kind words for him. "I'm just so happy for her," she said.

The Dean wore a chiffon evening gown with a plunging neckline and a matching sequined lace shawl. Well done, darling!

Local Radio Scratches Record

JANUARY 25, 1977

CLAPHAM-ON-STOVE, GREAT BRITAIN (PAP) — The Guiness Society for World Records today announced that a radio station in the vicinity of Erindale College has made it into the books as the new holder of the record for most number of managers to exchange position within a twenty minute time period.

Official time-keepers for Guiness were left flabbergasted by the speed at which the hiring and resigning was accomplished.

"Officially, they were switching at a rate of one every 1.037 seconds. Absolutely astounding!", said one spokesman.

"We got the best training, here at 'Safari' radio, that's for sure. After all, they (ASK-WHO, the station's father network) hold the record for most contradicting policies in thirty seconds. So it was only natural that we look at ourselves and see just how far we could go," said the White Rixon.

Well, go they did, shattering records that have stood unchallenged since the great turnover days of the Spanish Inquisition. The employment lineup was a blur, as celebrity and unknown alike scrambled to get in on the monumental occasion.

Such great names in broadcasting as Porky Pig, Gerda Munsinger, Farley Mowat (yes, ol' Blue-Ass is back) and Daffy Duck were all on hand to join in the jabbering, name-calling and brushing of teeth while reading the news that are so integral a part of this honorable business.

Loose Morals Run Rampant

FEBRUARY 8, 1977

(PAP) — The academic world was shocked yesterday with the disclosure that, within the conservative and temperate confines of Erindale College, the Medium II office has a co-ed bathroom.

There have been no attempts since the office opened in September in the Margesson Hut to alter the situation, and it has been rumoured that the editorial board has had no intention of setting up more moderate facilities.

The bathroom, ignominiously nicknamed "the can" by newspaper staff, is a cramped, filthy little grovel, without even so much as a lock or latch to prevent situations that would embarrass.

Spokesmen for the Canadian University Press expressed disgust with the news that such habits were being practiced behind the doors of responsible journalism.

"It's absolutely shameless," said CUP representative Karl Marx. "University papers are supposed to be vehicles of social change, not running sores in the moral fibre of the nation."

Medium II editor Bruce Dowbiggin was not available for comment, as he was rumoured to be bathing with a Swedish lady-friend. Other staff members would not offer comment, but their activities spoke as well as anything they might offer. One former associate editor was seen strangling a cat, while the entertainment and news editors were busily vomiting into the infamous toilet, with a half-dozen bottles of Jordan's Dill Pickle Wine strewn about them.

Mandate for Mandarin

MARCH 22, 1977

MISSISSAUGA (PAP) — ECSU President-elect Rob Mowat was apprehended in the wee hours of his election night celebration by Mississauga Constable Flannery O'Doul for impersonating an Irishman.

Mowat, an unrepentant Scot by birth, was discovered by Constable O'Doul face up in an Erindale irrigation ditch, sporting a kelly-green pallor and shouting, "Does this mean I get a free parking place next year?"

Constable O'Doul, after assigning Mr. Mowat a ticket for loitering and creating a bad impression, told Medium II reporters that despite the sacreligious nature of Mr. Mowat's demeanor he was willing to overlook the entire incident in lieu of a donation to the Policemen's Benevolent Fund.

"After all," claimed O'Doul, "I let off that bearded little twerp I found in the same place last week shouting something about getting on a new program."

Mowat was unavailable for comment, his mother said.

Where are they now

Medium II thought you might like to know where some of our subjects and stories have ended up at year's end, so here is something of a scorecard to read the successes and failures.

Incorporation

SAC Incorporation bylaws and constitution passed by Internal Affairs of Governing Council; awaiting full Council approval then provincial approval which is imminent.

ECSU Incorporation is stalled before the ECC without a constitution and without approval to use Erindale College in ECSU's incorporated name. President elect Mowat wants a constitution before proceeding further.

ECSU Business

The Pub was a financial and artistic success.

Free Coffee persisted at the pub and Colman House.

Salaries held at ECSU's recommended levels all year.

Bonus Expense abandoned after $350 spent.

La Fiesta bogged down in high cost, never opened.

Consolidated Finances keeps funds organized.

Two Board members impeached (Kerry, Callaghan), one member appointed (Spriggs).

No new constitution developed.

Full Council gets only one job all year.

Winter Carnival, Orientation go smoothly.

Canadian Denim Concerts have two big hits (Good Bros. and Liverpool), one average (Shirley Eikhard) one bomb (Bim).

Movie Series lays an egg as all movies hit TV too.

Oktoberfest a big beer fest - success.

Student Survey produces inconclusive SAC referendum result and little else.

Clubs policy and money sends clubs away, to sleep.

Laomedon Review survives just barely.

Medium II, CFRE

Medium II editor finally gets $90-issue.

CFRE loses 3 managers, survives with management board.

Medium II advertising, staff up 100 to 300 per cent.

SAC

SAC sets up Erindale Office but is hidden in the Crossroads Building.

SAC is thrown off Erindale campus by ECSU, returns in November after two month absence.

Noon-hour shows, pub concerts reasonably successful.

SAC gets eight Erindale members for 77-78 but has only two on Executive instead of three as last year.

SAC organizes, supports Nov. 9 Student Day of Protest and Feb. 10 Moratorium but crowds are small.

Erindale College Council

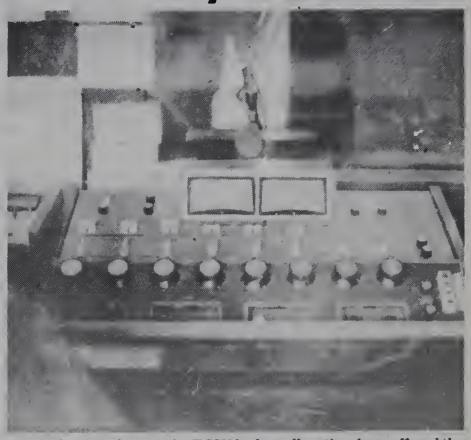
Mississauga parking attendants invade campus.

Parking, busing, residence fees up.

New "New Program" passed.

Delay incorporation of ECSU.

Read it in Medium II



CFRE, despite a boost in its ECSU budget allocation, has suffered the usual turnovers in managers, staff and capital. Hopes for next year rest with more responsive, positive leadership at the station and a co-operative ECSU Board of Directors.

Summer Scene: Predictions

Many of the students of Erindale College may find that after they have finished banging their heads against a wall through the duration of the spring exam period, they will be still caught in the dilemma of not having anything to do for the rest of the summer, having left the search for employment too long.

As usual, there will be no dearth of entertainment for the resident Torontonian this summer.

What would any summer be without the perennial favorite of the "ennui" set, the Erindale College folk festival? As usual, the low-key concert will not be held on the grounds of Erindale College, and will not feature such renowned talents as Jim Croce, Phil Ochs, and Gertrude Metatarsal, renowned Evangelist contralto from Parry Sound. It is hoped that hundreds of gullible students will show up for the near-miss smash show.

Down town, there will be some concrete entertainment in the new Eaton Centre, in shows which will be presented every Monday, Tuesday and Thursday, from five until seven PM, and running through the duration of the summer.

The Monday concerts will be devoted to folk music, while the Tuesday series is centred around the ethnic communities in Toronto. Thursday's shows will be devoted to classical music.

The concerts will be presented by Coca-Cola Limited, the Toronto Dominion Bank, and Seagrams Distillers consecutively.

The folk series will be highlighted by the CBC's cynical discovery, Nancy White (April 25), who has been rumored to have never said a nice word about anyone in her entire life.

Also appearing will be Toronto pianist Robert Armes (May 9) and for all intents and purposes unknown Norm Hacking (May 30). If you wanted real talent, you already missed it in the person of Michael Hasek who appeared at the Centre on March 21.

The ethnic series to date will entail performances by representatives of the Estonian, Ukranian, Irish and Chinese communities in Toronto. They will include displays of local dancing, and folk music from the various districts represented.

The classical concert series will feature a number of quintets, trios, quartets and so on ad infinitum from the Toronto Symphony Orchestra. Probably people who feel frustrated working for the TSO. It is not know if the Dione Quintuplet will make a rare appearance.

What else can be expected from the summer at Toronto? Who the Hell knows? Who even cares for that matter?

Last issues are really such bitter things.

There will be, of course, the Mariposa folk festival in some secluded place where hippies can get it on together. Bob Dylan is expected to make a rumoured appearance which will never be substantiated. Gordon Lightfoot will try to grab peoples' attention by attempting a few Hendrix riffs on his Gibson acoustic.

Harborfront promises to be another big draw for the young crowd, with free concerts scheduled to be held through most of the summer. Murray McLauchlan, so enthused over the concert he did several years ago at Harborfront, has decided to make another appearance on the provision that he is paid tons of money. Speculation aside, however, McLauchlan will make an appearance at Ontario Place some time this summer.

Other highly anticipated shows in the future will be those by Jeff Beck and Shawn Phillips, the Electric Light Orchestra and Al Stewart.

Since usually reliable sources would not divulge any rumours regarding upcoming concerts further into the future, Medium II will initiate a few rumours of its own.

The Rolling Stones will be chased out of the country by an irate Frenchman who claims they are bad for the nation.

Iggy Pop will succumb to the amourous approaches of Martin Mull and the two will eke out a dismal existance staring out the window.

medium II

Medium II is published weekly during the school year by the Erindale College Student's Union, and is printed by Webman Press. The opinions expressed are those of the editors and formal complaints about the editorial or business operations may be addressed to Medium II, c/o Erindale College, 3359 Mississauga Rd., Mississauga, Ont. Advertising available on request from 828-5260.

Trivial personalities decomposing in the eternity of print.
Virginia Woolf

ECSU

Circulation 7,000 copies - Available at all U of T campuses

SAC

Medium II farewell

This has been a challenging year for Medium II and, I suppose, by association, for Erindale too. Ambitious programs at the level of the student union were met by an independent, politically conscious press and the result was, well, stalemate. Some of the programs got through (ECSU salaries, consolidated finances), others were defeated (cutting the salary of the Medium II editor, La Fiesta, incorporation without constitution) and some got caught in between (Laomedon Review, bonuses for ECSU).

Medium II itself came a long way. The advertising revenue for the paper was up by 200 per cent at least (final figures aren't available yet), staff numbers were doubled and workshops provided a wealth of expertise for years to come. Medium II grew into a respected member of the Canadian University Press in the A Category and assumed a position of prominence on the U of T campus as the second largest paper for undergraduates.

All impressive enough, we think, but minimal in comparison to the evolution of a critical, analytical voice on the Erindale campus that is involved for all the students it serves. The paper followed budgets, incorporation, busing, parking, tuition increases, visa fee hikes, CFRE, the Erindale College Council, the ECARA, SAC, The Union of Students of English, in fact, almost everything we could get our hands on. And we followed that news with analysis and interpretation for the students on how each move affected them. This is the function of the student press, not mindless tub-thumping for our publishers (ECSU) or those other anonymous antagonistic acronyms - SAC, the ECC, ECARA.

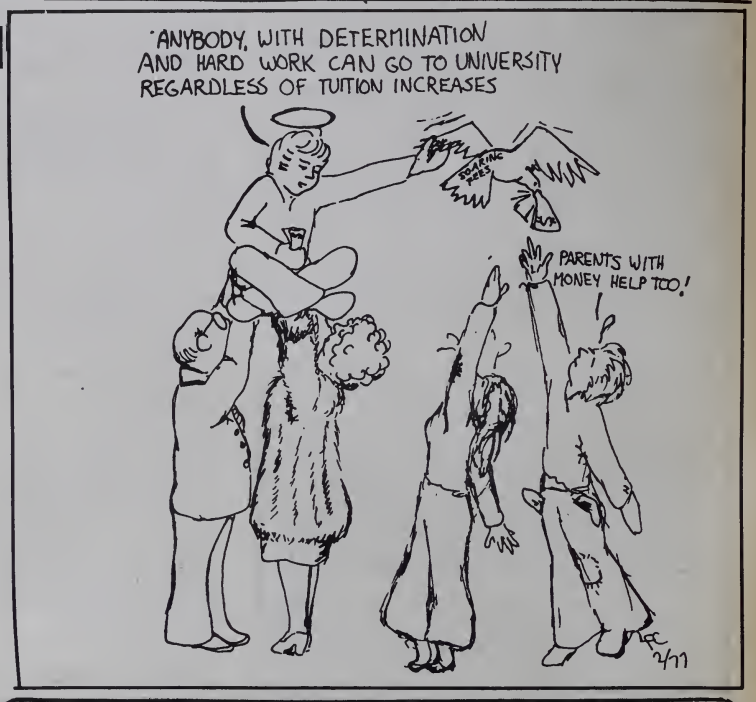
One difficulty which showed up to us this year was the difficulty in obtaining crucial information when it was relevant. For the most part this information comes from student representatives on administrative boards who see the budgets, hear the arguments and transmit the problems to the media. This year's ECSU, and to some degree, SAC, failed in this duty. ECSU had only one press conference this year (about the blood donor clinic and the winter carnival), so most information used in Medium II came from question periods at meetings where reporters tried to blunder into a story. SAC depended on word of mouth and was only marginally more successful than ECSU, and then only when pressured.

One perennial problem at Medium II is the quality of the writing. Dean Morton's revenge on us is to remind us of this fact. Consistency in this regard can only be achieved, however, through permanent staff and a tight clique of veterans doing all the work. Naturally, Medium II is opposed to such a policy. We use students, young and inexperienced in many key posts to assure some continuity at the risk of typing mistakes, faulty headlining and foggy photos. Student enterprise has a built-in obsolescence for this reason. CFRE staff can verify the conviction.

Next year's Medium II will be a better product than this year's - it is inevitable that the encouragement and work of this year's editorial board will pay off. We have a new constitution, solid financing, autonomy editorially, staff meetings, a list of good stories and insights - things we didn't have at the year's beginning.

Medium II thanks these people, the students of Erindale and the rest of the U of T who see us and read us and, thankfully, communicate with us. It was a pleasure serving you. We look forward to serving those of you who return in September.

Au revoir. It's been fun.


ANYBODY, WITH DETERMINATION AND HARD WORK CAN GO TO UNIVERSITY REGARDLESS OF TUITION INCREASES
BOARDING FEES
PARENTS WITH MONEY HELP TOO!
2/77

LETTERS

submissions are invited for our letters sections.

correspondants are advised that longer submissions may be edited for space requirements.

So there, Tynda!!

To the editor:

Unfortunately, I find it necessary to correct statements made by Greg Tyndall in the last issue of Medium II.

For reasons unknown to myself, Mr. Tyndall finds it necessary to defend his position through using equivocal remarks in an attempt to defame any character.

Tyndall should check the reliability of his sources regarding his statement, "there was never any intention to appoint Mr. Spriggs manager of CFRE." In a press release from ECSU in February, it was stated J. Wayne Spriggs would take over as manager "as of April 1, 1977". In addition, in a meeting between Mr. Spriggs and myself on Thursday, February 24, 1977 at CFRE, after the afore-mentioned letter was released, Mr. Spriggs verified the validity of its contents.

In regard to Tyndall's claim, "I take this (my objection to Tyndall overseeing the CFRE election) to show Mr. Snow feels he is lacking adequate support in his quest for the position", I can only help but wonder why ALL station staff was not given a vote in the election, and what "power block" the Board of Directors was trying to prevent.

My only reply to Tyndall's statement "If Randy had taken the time to attend a few meetings this year", would be to state that I have attended all meetings held since I have been a member of the CFRE staff; except, of course, the managerial candidates meeting, of which I received no notification. This still puzzles me, since I was a candidate for the position.

In closing, I suggest Mr. Tyndall use only facts when defending himself or CFRE. Either that, or tell his mommy.

Randy Snow

But, according to Harrison

Letter to the editor:

Thank you for what has to be the most constructive editorial in the paper this year. You certainly have hit the proverbial nail on the head, however, I feel there are a few points that need clarification.

Firstly, regarding the need for a constitution, it should be pointed out that Radio Erindale already has one (it being the brainchild of Ralph Szalay and Ommen Jacob, both former CFRE management) but the problem has been one of adhering to it. It is hoped the incoming management will adopt and run under it, or else make what it deems to be necessary changes (with ECSU approval) and then adopts it. Some changes are necessary for it to work efficiently, the most pressing being, of course, salaries for the management positions.

Secondly, the reason certain people were "hand picked" from staff was very simply that these people had contributed greatly to the station throughout the year, whereas those who were not chosen had done very little aside from doing a show. The board of directors felt that it would be unfair to allow those who had not contributed to the station to have a say in how it is run. I'll admit it sounds unfair, but the board of directors has throughout the year asked the staff to help out in many areas, and time and time again has had little or no response from them. The staff had been told that being involved in Radio Erindale meant more than just doing a show, it meant also a willingness to help out with the day-to-day running of the place. (i.e. record refiling, station cleanup, etc.). Those who refused to give something back in return for a show have only themselves to blame for not being able to vote.

Regarding our "Muzak format", I can only offer my apologies to those who would have liked to listen to special productions. It was hoped that our production department would get off the ground this year, bringing with it documentaries, interviews and special productions galore. It got off to a good start in the fall with a special on the JFK assassination and a number of interviews, but was virtually halted with the breakdown of our Ampex tape console and the lack of a second studio to produce and edit special programs. As a result, all special productions must be done in the main studio AFTER the station has ceased regular broadcasting. This, to say the least, is a rather ridiculous situation and is also unworkable as, with the Ampex out of order, there are no facilities to be able to edit and produce a program of good broadcast quality. (Ever tried to edit a cassette?). Radio Erindale desperately needs a functional second studio for production work and it might be pointed out that plans have been drawn up for such a studio; the only problems are approval from a building inspector and obtaining the funds to turn this much needed idea into a reality. Even when the Ampex is fixed the problem of a lack of proper production facilities will still exist. (I might add that we HAD a somewhat limited second studio earlier this year; it was ruined when one of our fellow students broke into the station and went on a wire snipping spree. Unfortunately we didn't catch the bastard and will just have to write off the loss as senseless vandalism. It's a pity we all have to pay for his-her-its actions.)

As to our lack of a news service, I have tried to press upon the news staff the importance of that department to the station, however my words have been ignored by all but John Kerry and Jack Shand. If it were not for their efforts, there would be NO news on CFRE. Hopefully, your well placed criticism will result in more interest in this department in the future on the part of our staff. It is also hoped that newscasters will learn how to do the news properly — be re-writing, editing and rehearsing it BEFORE they go on air, instead of just ripping off the teletype copy or a newspaper clipping and reading it verbatim.

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CREDITS

Medium II is:

Bruce Dowbiggin	Editor in Chief
John Challis	Associate Editor
Marty Power	News Editor
Rick Wesolowski	Sports
Rosanne Luckevich	Entertainment Editor
Michael Breiteneder	Features Editor
Debby Schaufele	Finance
Tom Maloney	Advertising Director
Doug Alcock	Photo
Greg Walker	Production

Canadian Unversity Press

Right in your own Backyard

York Conference to discuss Canada's future

TORONTO (CUP) — A "people's conference" at York University this summer designed to save confederation will have two functions, according to its initiator.

York president H. Ian MacDonald said it should find ways of identifying and strengthening the present advantages of Canadian unity and find ways of diminishing disadvantages or weaknesses which service to undermine the system.

MacDonald received a go-ahead for the conference from Ontario Premier Bill Davis shortly after he publicly suggested the idea March 5 at the winter conference of the Canadian Institute on Public Affairs.

"It will be a people's conference," MacDonald said, "with the emphasis on participation. The conference should include the representatives of the numerous citizens' groups that have been established across the country to work for the preservation of the Canadian nation."

He characterized it as a "town-hall meeting at York that would be a national forum. With ongoing workshops and discussion group groups, representatives of the Canadian people could come up with ideas for a new confederation."

At the March 5 conference, MacDonald said no Canadian should have been surprised by the Parti Quebecois victory in Quebec's provincial election.

"The force of nationalistic self-expression which has been characteristic of so much of the history of the modern world has been gaining in its shape and substance for years and at an accelerating rate in recent years," he said.

"The growth of the popular vote for the Parti Quebecois in earlier elections could only point in one direction, unless some fundamental change came about in Canada and its federal arrangements.

"A careful reading of the history of Quebec would suggest that it was only a matter of time before the deep-seated urge for nationalistic self-determination would take on a clear political identity, as was the case with the election of the PQ government on Nov. 15."

MacDonald said the response to his project since its announcement has been tremendous. People are coming to the realization that they might wake up one morning to a Canada now what it was the day before.

"My objective is to see that everything possible is done to convince the people of Quebec, as well as the people in other parts of Canada, that the most desirable future course remains a united nation in Canada."

Feminine hygiene ads faulted

for that un-natural natural odor...
gyn-X
FEMININE HYGIENE SPRAY
Don't Be Ashamed To Be In Public.
IT'S THE 'NOW' SOLUTION TO OUR INADEQUATE PROFIT MARGINS!
(ALSO EFFECTIVE AS AN INDUSTRIAL STRENGTH CLEANER.)

NEW YORK (LNS-CUP) — The national advertising division of the Council of Better Business Bureaus has been swamped with letters – over 4,700 – since "Dear Abby" suggested in her advice column that people send in their complaints about "feminine hygiene" TV advertising.

Advertising Age reports that this is a record number of complaints on a single subject sent to the ad complaint centre.

Feminine hygiene products have been big time advertising since 1970. Profits hit an estimated $53 million in 1971 and today a reported 24 million women use vaginal deodorants. Most complaints questioned the propriety of TV advertising of the "gyna-cosmetic" which the ads call "a 'now' solution to that age-old female problem."

Safety was another issue. When the spray first surfaced, the Food and Drug Administration (FDA) classified it as a cosmetic and therefore extensive testing for safety was not required. Questions were first raised in November, 1970 when a Montreal gynecologist reported in the Journal of Obstetrics and Gynecology that he had treated about 20 to 25 patients with itching and burning in the vulva area. All used the sprays daily.

As the irritation reports increased, the FDA began to look into the matter and pinpointed hexachlorophene as the cause. That chemical was eventually eliminated from vaginal sprays, but the sprays are still on the market and still causing irritation.

"Some women spray these deodorants directly inside the vulva or on menstrual pads or tampons instead of the surface of the genital area," writes Carol Horos in her book Vaginal Health.

"Spraying any chemical on the vaginal areas fragile membranes can cause irritation and inflammation of the vulva. Swelling, itching or even allergic skin reactions are typical problems...if a woman uses the spray before sexual intercourse. The chemicals may irritate the male genitals as well.

Why do we get so many letters at the end of the year?

(Jack Shandt is one of the few who bother to do it properly). The news department is the backbone of any radio station that seeks to be more than "manual Muzak" and the sooner the staff realize it and act to solve the problem, the better it will be for the station AND those who are up there to learn a bit about the broadcast industry. Disc Jockeys are a dime a dozen, but a good newscaster is hard to find. Incidentally, if you wish to become involved with the station by all means fill out an application for next year. Get involved at Erindale for once, people!

Finally, regarding Medium II's request for a speaker, you may take comfort in the fact that you have been on expansion plans for some time now; the delay has been caused by the fact that we wish to get all our existing outlets working properly first and despite a year of attention from our engineering department, are still having problems in several areas. You haven't been forgotten or ignored and hopefully something can be worked out for September.

In closing, I would like to repeat a line from your editorial, viz: "Teaching is nearly half of CFRE's function." I agree wholeheartedly with this statement but caution that one can only teach effectively if one is properly equipped and some willingness to learn is present in the student. Radio Erindale requires a great deal of equipping, however I feel it will be justified as there are a considerable number of people who are willing to learn and, more importantly, a number of people who are willing to teach. Incidently, the other half of our function is to entertain and I hope we have fulfilled this objective to everyone's satisfaction. If the readers out there have any comments, criticisms or suggestions regarding our programming, we at Radio Erindale would be interested to hear them. Simply drop us a note or drop into our offices in Colman House. Remember that Radio Erindale is only what the students are willing to contribute and that we can't possibly please everybody all of the time (although we try) when you are writing your criticisms. Oh yes — on behalf of the management and staff of Radio Erindale I'd like to wish all students the best of luck in your exams and essays and hope you'll be back to tune into us next year.

Yours sincerely,
Rick Harrison
Radio Erindale veteran.

Mowat replies

To the editor:

The purpose of this letter is twofold. Firstly, I wish to express my appreciation to all those persons who demonstrated their support for me during the recent ECSU elections. I would also like to extend thanks on behalf of the people who ran with me, and also on behalf of Laura Williamson and Chris Shortt. I'm sure we will all do our best to justify the voters' faith in us.

Secondly, I wish to take issue with the purported "interview" with me, which was published in the last Medium II (Fireside Chat with Mowat, Mar. 29). Since the article presented me in less than glowing terms, it is necessary to point out several facts surrounding the interview in the hope that at least some of the damage it has done may be remedied.

The author of the article, Mr. John Challis, made it perfectly clear that the intent of the interview was to provide a low-key and lightly humorous portrait of the ECSU president-elect. The editor, Mr. Bruce Dowbiggin fully agreed with this approach. Accordingly, the actual interview was couched in casual questions and equally casual replies.

Unfortunately, between the interviewing and printing stages, the low-key aspects of my answers were removed, leaving only portions of my replies to Mr. Challis' questions. Consequently, virtually every comment is either misleading or entirely out of context. Simultaneously, the only remaining humor is of a rather barbed nature, which was most definitely not to have been the case originally.

While I can understand Medium II's desire to remain as impartial as possible where I am concerned, owing to my past association with the paper, I can only hope that the article in question is not indicative of the kind of news reporting that will be pursued next year. To resort to faulty reporting and sly innuendo when neither is justified is an insult to both the readers and the objects of criticism.

I feel that Medium II's readers and myself are owed an apology and an assurance that this type of reporting will not be repeated.

Rob Mowat
ECSU president-elect.

Medium II is singularly unrepentant for its coverage of Mr. Mowat last week. We stand by our story and the facts printed therein till such time as Mr. Mowat proves them to be inaccurate. — Editor.

Further humility

By running a picture of two members of the Erindale College Club of Karate-Do on the front page of the March 29th edition showing that "Students' mood (has) turned militant once again...", Medium II has exhibited gross irresponsibility and a lack of concern about proper representation of student opinion and students' rights. Erindale's Karate Club was not approached for permission to have the picture accompany an article that apparently reflects students' feelings about proposed increases in residence and busing fees. The Karate Club has worked hard to establish a respectable and non-violent image for itself and does not appreciate Medium II's misrepresentation of the club. This misrepresentation also affects ECARA's image since the caption under the picture implies that the Karate Club is full of militants. Medium II's lack of responsibility in such matters is a disgrace to Erindale College and the newspaper should seriously consider changing its publishing policies.

Mark Varnam
President
Erindale College Club of
Karate-Do

ECSU sign off

Letter to the Editor:

The Board of Directors of the Erindale College Student Union wish to thank the student community at Erindale College for electing us to office this year and allowing us the opportunity to serve you, the Students.

It is hoped that each of you have received our **TERM REPORT** which outlines our activities on your behalf this year.

We did not take out an ad in this issue as the Students Administrative Council (SAC) has, because we felt is was a deplorable waste of Students funds and accomplishes little except the 'warmth' of self-personification. Hopefully, next year, SAC will use this ad money for services at Erindale.

Should any Erindale student wish to discuss any aspect of student life at Erindale over the summer, may we remind you that ECSU is a year round operation and is open all summer at Colman Place.

Thank you again for allowing us to contribute. Have a safe and enjoyable summer. If you are a graduate, best of luck at your new career, to those of you returning next year, see you in September.

Sincerely,
Glenn, Mike, Ron, Pat,
George, Larry and Wayne.

Erindale Scab responds

Dear Editor:

Your article "SAC Executive leaves Erindale out in the cold" is misleading and misinformed. There is no written or unwritten rule that certain SAC constituencies should receive a certain number of positions on the executive. The article complains that Erindale is under represented on the executive but the fact is that Erindale has the most number of reps on the executive with two positions. Last year was an unusual year when we had three

continued on page 6

ECSU defeated

ECSU incorporation would be raised at the second meeting by ECSU president Glenn Jones, but no motions were made to that effect.

Following the meeting, Mr. Cooper explained that the present method of appointing ECSU people to the ECC was flawed in that it failed to take into account changes in the ECSU administration at year's end. It was suggested at the ECC that one solution to this problem would be to bestow a seat on the ECC to office holders at ECSU, so that as one adminstration succeeded another, the new holders of the ECSU positions would automatically assume seats on the ECC, replacing the positions formerly held by their ECSU predecessors.

It was also proposed that the editor of Medium II, the manager of CFRE and the pub manager should all be assured seats on the ECC, utilizing the same means of selection. The Executive committee is expected to discuss the proposals and present a recommendation to the ECC when it meets again in the fall.

Facism field trip

NEW YORK (LNS-CUP) — Some 20 University of Washington students were discussing the subject of fascism in their class in late January, when one of the students announced that CIA recruiters were on campus that morning.

"The group decided on the spot to take a field trip and reassembled a few minutes later at the site of the recruiting," reports the Bellingham, Washington alternative newspaper, Northwest Passage.

After arriving, the students burned some application materials and disrupted the recruiters, disbanding when campus police showed up a few minutes later. No arrests were made, but university and city police officials say they have not ruled out prosecution.

...darn tootin' we got more letters

reps. Other colleges which are quite large have fewer reps. Victoria College with 2,200 students has no one on the executive, and Scarborough College which is larger than Erindale has one rep.

If proportional representation came into effect, places like nursing, forestry or Knox College could not have a member on the executive regardless of the caliber of their reps. Hopefully the executive is elected on the basis of their ability rather than the size of their constituency.

As for the point that there was no attempt to contact Erindale SAC reps, this is simply not true. We personally phoned each rep and sent them a letter explaining what would be happening at the meeting and when the meeting would be. A few, Erindale reps could not be reached, since we did not have their addresses of phone numbers.

John Doherty,
Erindale SAC Rep.

Correction

An article printed in March 29's issue concerning the SAC Executive elections contained two inaccuracies. First, the minimum requirements for Erindale representation on the SAC Executive is one and not two members. Second, this position of Member Without Portfolio is designated by the SAC General Council upon the nomination of the Executive Committee; and thus the position cannot be acclaimed as stated. Because SAC is in the process of incorporation, outside appointments cannot be made as was the case last year when the Student Council of the Suburban campus made the appointment.

Concerning the fact that 3 Erindale representatives were not contacted, SAC President John Tuzyk explained that every possible effort was made to contact all SAC reps in the 10-day period which he had and that by Wednesday's meeting he and-or his Vice-presidents had spoken personally to all the existing SAC reps except the 3 from Erindale whom they are still not able to locate. "Except for Erindale," Tuzyk said, "100 per cent of the existing SAC reps were at the Council Meeting."

Who is wasting whose money?

As an average student, I don't normally get involved with student politics. However, I had to bitch a little about a letter I got in the mail from ECSU.

If that letter had been sent to every student at Erindale, my scant mathematical knowledge tells me that the postage alone would have cost around $350. Add to that the cost of typing it up, and reproducing it, and one can assume that the letter cost over four hundred dollars.

The letter itself was just about the poorest written piece of literature I have ever read in my life. On top of that, its purpose was so obviously a conceited exercise in self-justification that the whole long-winded treatise did not even merit reading.

I assume that it is Glenn Jones who is responsible for this atrocious misuse of student funds. What can I say other than who the hell does this guy think he is? After an entire year of criticism, you'd think he might have listened to some of it and actually tried to improve things a little. But no, it appears as though this gentleman (if he deserves the term) wishes to go right to the wire, proving his folly all the way.

Yours in spite;
Bill Newhook,
Arts III

From the news desk of CFRE Jay Robertson

To the Editor:

I would like to begin by saying for the most part the Medium II editorial of last week was positive and expressed constructive criticism from one media to another.

However, I would like to take issue with the statement that CFRE "has no news department". You state that CFRE News serves the Erindale Community "by regurgitating stories from the Varsity and the Globe and yes, Medium II."

I would suggest that most media simply regurgitate stories. I am familiar with major Toronto radio stations (particularly CHFI and CFTR) as well as other college stations, for example, CRSG (Concordia University) in Montreal. All of these stations make use of various sources, namely, the services of Broadcast News (BN), the Canadian Press, and American wires such as UPI, AP, Reuter, as well as "line-feeds" to NBC, ABC, and CBS.

Newspapers, as well, use the above mentioned services. College papers rely on Canadian University Press, and other newspapers. Allow me to give an extreme example from professional papers of how the media regurgitates - The Washington Post was initially the sole paper to cover Watergate. Of the thousands of reporters in the United States, only two pursued the Watergate scandal. There was a considerable period of time before other papers picked up the story, with their source being the Washington Post. The situation is not any different in Canada, nor in college papers.

Why doesn't CFRE use news services, and why doesn't CFRE cover Erindale community news?

In regard to the first question, it is extremely expensive to rent a wire service. Radio Erindale has an outlet for BN but to use it ECSU has to dole out hundreds of dollars per month. It seems a wiser choice to use the Globe, Sun, Star, Varsity and Medium II, not to mention utilizing news reports from CFRB, CFTR, and CHUM. The costs are substantially lower.

With regard to the second question, I wonder why CFRE should bother presenting Erindale news? If the recent ECSU elections are any indication of student interest in Erindale events, (18.3 per cent turn out at the polls), then I do not feel it would be unfair to suggest that the majority of students at this college are not interested in Erindale news. CFRE is a "community service", but it appears the community would rather hear the same type of news on CFRE as they would hear on CFTR or CHUM.

There is room for change providing the change will be of worth. The students must express their wishes regarding such a change. The station, I am sure, is open to suggestions.

I feel Erindale has been well-informed by CFRE news. I know personally that there has been a lot of positive feedback to me about the quality of my news broadcasts.

The news department does exist at CFRE, and unless there is a call for change in the news format by CFRE listeners, it would appear there is satisfaction with the status quo.

Regards,
Jay Robertson,
CFRE News

Ex-Jock Talk

Dear Sir:

After reading CFRE jock Randy Snow's letter to Medium II entitled "CFRE Election a Snow Job", I decided that I, too, would break the law of silence and speak out against CFRE management. Being an ex-jock who decided to resign from the station staff due to the growing bureaucratic atmosphere, I feel I know what I am talking about.

The constant resigning and appointing of hand-picked managers at CFRE since September has resulted in a very unsettled radio station this past year. Consequently, the quality of the station has been adversely affected. CFRE had not lived up to its primary responsibility as a campus radio station - namely to serve as a viable alternative to the newspaper as a source of information for the student body.

In what was supposedly a move toward stability at CFRE, six individuals formed a Board of Directors to "control" the station. No one at the station was allowed to vote for these positions, let alone run for one of them. Because these six people had been primarily responsible for the workings of the station since September, the much needed stability at CFRE did not materialize. Indeed, things got worse as some of the staff became disenchanted with the Board's practice of dictatorial, closed-door decision making.

If this Board of Directors is allowed to hold this mock election as planned for manager, the same people will be running CFRE next year. This so-called "election" is a farce and an insult to Erindale College as a whole. This elitist group should be pressured by the students (who pay for the station) into holding a free and open election for the position of station manager for next year. This election should be open to any student who may wish to run and voting should be open to any student who may wish to exercise his right to vote. If, after such an election, the present Board of Directors is returned to office, there can be no dispute as to their right to manage CFRE.

Terry Shaw,
History IV

Thank you

Thank you -

Georgie Anderson, Pat Browne, Nanci Patten and Linda Mahor. There are many others who have taught me how to laugh over the past four years, but a special thanks to the four of you.

And a thank you to those that I've worked with and to the students, all of you at Erindale, that I've worked for this year. You too have taught me a lot.

Sincerely,
Gerry Scanlan

LOCKER REFUNDS

Locker refunds will be given out beginning April 5, 1977 and will continue until May 16, 1977. There will be a refund of $3.00 per student given out from 8:30 a.m. to 4:30 p.m. Monday to Friday until May 16, 1977.

After this date, locks will be removed.

The second from each locker to come to ECSU at Column Place for a refund must return the lock.

ECSU

BE A PART OF THE 1977-78 SAC
BE A PART OF YOUR $400,000

University of Toronto undergraduate students are entitled and encouraged to join any SAC commission or committee as full voting members. The commissions and committees formulate SAC policy in their respective fields and work in implementing those policies. The following are a list of SAC's committee and commissions

EDUCATION COMMUNICATIONS WOMEN SERVICES EXTERNAL

FINANCE UNIVERSITY GOVERNMENT SPEAKERS

SESQUICENTENTIAL CAMPUS AS CAMPUS CENTRE

All of the above can be contacted via the SAC office, 12 Hart House Circle 978-4411.

Education:
This commission deals with the quality of an academic experience while at University. Quality of teaching level of library service, number of tutorials/practicals, course offerings and grading practices are the sorts of topics which it discusses and works towards improvements in. The commission also handles Preview day, an attempt to introduce graduating high school students to university by matching them to a university student.
Contact: Marjan Gilaval

Communications:
This commission has the responsibility of informing students of all the services available to them, especially those offered by SAC; and in general providing the means for a university-wide information flow. It deals with the U of T SAC Handbook, U of T SAC directory: radio on all three campuses, all campus media and formulates SAC policy with respect to the Varsity.
Contact: Doug Gerhart

Women:
the newest of SAC's commissions, this one deals with programs and policies concerning women in the university and in society. It sponsors programs of an educational nature, formulates SAC's policy with respect to Women's issues, especially those arising in the university context, and does background research. Areas of past and possible future concern include women in athletics, women in professional faculties and women's employment opportunities.
Contact: Carolyn Caldwell

Services:
Are you into free films series, Convocation Hall concerts, Orientation activities, SAC open houses, folk series, winter carnival activities, weekly pubs, roam around dances and weekly ski trips? If so, consider getting involved in the Services Commission, which boasts the largest of any of the budgets of any SAC commission. The commission also oversees ongoing SAC services such as the Legal Assistance Centre, the U of T Riding Stables, AOSC (Student Travel) and the Sex Education Centre, and keeps tabs on the University services: Health, Housing, ISC, etc. As well, the Commission is responsible for developing new services ideas.
Contact: George Beiks

External:
This commission deals with SAC's relation with municipal, provincial and federal governments and extra-university organizations. It deals with issues like tuition, student assistance, summer and graduate unemployment, housing, and funding to universities, at the provincial and federal levels, and issues like the athletics complex and community relations at the municipal level. This commission is the vehicle for U of T participation in OFS and NUS, the provincial and national student organizations of which we are members.
Contact: John Doherty

Finance:
This commission recommends financial policy to SAC General Council including the all important budgets which reflect SAC's priorities. It also decides such matters as capital expenditure and investment, the SAC fee and related issues. The financial integrity of the SAC rests with this commission.
Contact: Doug Robertson

University Government:
Providing effective student input into university decision making is the role of this commission. The commission formulated SAC policy with respect to university issues and then decides on the most effective means of preventing student viewpoint. This year discussion and action has centred on such issues as the U of T Budget, the Faculty Collective Agreement, the visa student fee increase, and the transitional year program.
Contact: Brian O'Riordan

Speakers Committee:
This committee is responsible for bringing speakers to campus, on both a Convocation Hall scale (Herbert Marcuse, Carl Bernstein, Elie Wiesel, this year; Ralph Nader, Moshe Dayan, I.F. Stone and Germaine Greer in the recent past) and smaller scale.
Contact: Brian Hill

Sesquicentenial Committee:
This committee initiates and carries out projects with respect to the university's sesquicentennial. This year's activities have included a free film night, the U of T review, and Sesqui Pub. Upcoming projects include a Writers In Residence Conference, photographic exhibitions and more. The Committee will continue into the fall of the 1977-78 year with a developing new ideas to close out the sesquicentennial year.
Contact: Connie Everson

Sesquicentennial Committee

Campus as Campus Centre Committee
SAC is pushing for the realization of the first phase of the project, including the development of a pub and games room over the coming year. This committee will co-ordinate this effort, as well to develop SAC policy with respect to the development: what services will be included, prices, etc., and plan future development.
Contact: Doug Gierhart

Medium II snares exclusive interview with Oscar winner

In the recent Academy awards, Peter Finch was posthumously awarded the Oscar for best actor, for his energetic performance in Network as the insane newscaster. Medium II reporter John Challis spoke with a decidedly more sober Finch in a recent interview.

Medium II: I'm here at grave-side with a still relatively jubilant Peter Finch, and I'd just like to start off with a standard question: what's it like to win an Oscar?

Finch: .....

MII: ....There seems to be some lack of communications here. If the reader will excuse me for a moment while I prepare my Ouija board.... Mmmmmmmmm, ooooooooooh, aaaahhhhhhhh-mmmmm-

F: Hello? Someone ring?

MII: Yes, Mr. Finch. Medium II here, and we'd just like to ask you a few questions. First, congratulations on your Oscar.

F: Well, thank-you it's been a real thrill, and a great honor. Just about the greatest moment in my life - or that is, well you know.

MII: Yes, of course. Tell me, do you ever think that you may have had an unfair advantage over the other nominees for the best actor award through the fact that you are dead?

F: Well, no not really. In fact, I look on it as something of an honor to be chosen even though I am no longer in physical existance. You see, there have been a number of other people who died before they got their nominations, and they never saw the old Oscar. I've really broken new ground with this thing, you know. Not many stiffs can go up to the old pearly gates with an Academy Award in their hands.

MII: The Pearly Gates? They really have those things?

F: Well of course! With thirty thousand people dying a day, you think they're going to mess around with some system that's never been tried out? Hell, I've been waiting in line for the last 3 months.

MII: You mean you still haven't passed beyond this veil of tears?

F: Well, what do you want, eh? They've got pretty bad office space up there, you know.

MII: Well, what do you think your chances are of getting accepted? Are the standards really as tough as the Catholics make them out to be?

F: Yeah, they're a pretty tough bunch up there. I was talkin' to St. Peter there, the other day — nice guy, real soft spoken — an' he says that not too many actors ever make the grade.

MII: So you think your status as an actor may hinder your chances at getting accepted in Heaven?

F: It's hard to say, really. I mean no-ones ever applied with a posthumous Oscar before, so I'm banking on that to get me through. Hang on a sec there, ... yeah, you're going to have to put another dime in the crystal bal, there, guy.

MII: Oh, just a minute....-Ping!-There. Now about that thing about the actors never making it to heaven...

F: Oh sure, I mean look at Flynn, Errol Flynn I'm talkin' about. He got pegged for a debaucher the moment he poked his mug past the gate. Didn't have a chance. Mind you, think of the prestige those angels are gonna have if they let me past.

MII: You don't foresee any problems for yourself, then.

F: Well, I don't know. I was on the doubtful list, back in the McArthy days, you know, the early fifties. St. Peter was telling me they don't think much of the commies up there, but Ann Margaret they'll take any ol' way they can get her. If I can think of a way to get in her good books, you know, then its ooh, god I hope I didn't make you wait, for those punch-drunk roadies up in the pearly gates.

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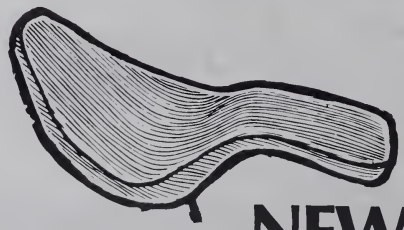

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Who is This Guy?

By John Challis

Mr. Challis is on assignment at the Higher Heights Cemetery in California. In his stead is his much maligned friend from Dunchurch, Trapper Chall.

Well, you buggers! Here it is yer last eschew of the yeer an' not so much as a fart comes my way about it. Fine thing. A guy works hisself to the stubble an' those is the thanks 'e gets. I figger that editter clown, Bruce Downbeggin' thinks I ain't even worth havin' a couple farewell hellos in here. It puts a knot in my shorts, that it does.

Well, he's got sunthin' comin' to 'im. Cause I done a collum anyhows. I figger ol' Downbeggin' shud get right riled if I done a story without so much as word tuh spit at about him, an' all sorts o' stuff railin' on about that Jones fella, up yer ECSU. That'll get 'im.

So I went down 'an had a word with Glenn Jones. His was in 'is office there, had his head stuck down a girt big barrel o' dill pickels, blowin' bubbles an' makin' motorboat noises.

He tells me its a girt cure fer facial eruptions and the general state o' yer complexion. Well, I heard that before, but I heard that it cures mis-shaped heads, too.

We got to talkin' bout them sorta things yeh don't see round here much these days, like goose turd an' castor oil fer piles, an' sech like. Turns out this guy's a reg'ler fountain o' rare diseases an' cures. Never leaves the house without a coupla bottles an' jars to ward off sudden attacks. I tole 'im I oncet had sunthin' as acted jest like the mange, hair fallin' out in girt patches, so 'e pulls out this funny-lookin' little bag from inside his desk, an' rubs it on top my head. I had a good look at 'er - she smelled like the inside of a chicken's gut, I swear. Turns out that's jest what she is. Chick'n innerds, still left inside the gut. Says he hasn't caught the mange once yet. Well, I hadda believe 'im.

He tells me he jest found a new one, too, as he'd never heard of afore, to keep the mucus outa his liver. It's a mixter o' sulphur, pork bile an' turpentine. Says yeh make a paste outa the stuff an' rub it over yer - well, we'll leave that out.

Sorta got me to thinkin'. What makes this guy tick? How come 'e's got all these wierd ideas? Yeh don't come acrosst too many o' these types now that everybody an' 'is sister is rippin' rats apart an' showin how their groins is bein' turned inta jello by sackerrin.

"Disease is all around us," he tells me, "it infests every corner we live in, you know. Why just look at that Marginal Hut where they make that useless rag Medium II. Rife with disease! Every corner in it could leave an unaccustomed man paralyzed by leprosy, or scurvy, even. It must be ridded from this earth!!"

He kinda got a little excited jest then and started runnin' all around the room with a can o' Arm an' Hammer, singin' some kinda ditty sounded like he'd got himself caught in a egg beater.

Well now, even fer a normal ravin' sickie, one o' them hypercondriacs as yeh read about in the psyckoe papers, this ain't what yeh'd exackly call unnerstandable actin' up. In fact I dam near run outa the place without so much as a thank-yeh. But he says to me, he says it's about time the real news was out so certain folks might wish they had never been sech wicked buggers to 'im all year.

The guy's a gawd-am which doctor! No sir ma'am, I am not feedin' you any scrapin's from the barn floor, he tole me this as clear as a winter frost. A which doctor! Zombies an' all!

Says he's been studyin' down Pago-Pago way, where they got all the midgets an' poison butterflies an' such. Jest about nine years, he figgers, afore he come up here an' got inta leadin' people. An' he's bin takin' a corresponents corse ta brush up since, too. Figgers he could blow the soul offa Bob Marley without thinkin' twice about it.

That's right, poison butterflies. Got wings near three foot across, an' if yeh ever hear a sorta ploff, ploff noise behind yeh, duck, cause he's gonna stick you with that girt curly tung they got, an' yer dead in haff a second. Gospel. It's in any Nashnul Geographic.

Hang on there, I kinda got lost there. The fact is, you jokers here at Erindale got a real wicked character here an' you jest better watch yer tails. He showed me what he can do. One wave of this little frog's leg he's got, an' he gawd-am well melted 'is plant! Great big Rodnydendron, jest fizzed up in fronta my eyes.

He sorta looked at me with this look - the kinda "I'm gonna fix his arse" look - an' he says to me;

"You know, that newspaper has never respected me. That wasn't nice of them, not nice at all."

All I know is I'm headin' fer Ardbeg, an' I ain't gonna stop until I get there, an' I ain't gonna come back down here until he's lit off back to Pago-Pago.

Parents Sue

Son Can't Read

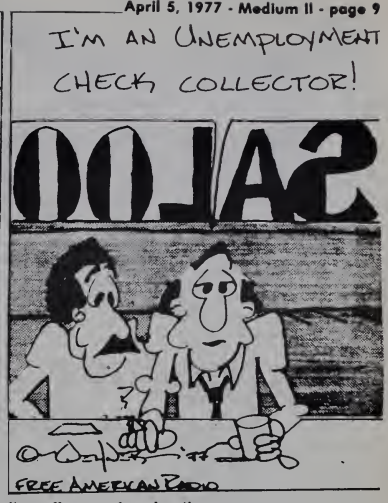
LINDENHURST, N.Y. (CUP) — Two parents here are suing the Copaigue School Board for $5 million in an "educational malpractice" suit because their 19-year-old son cannot read.

Edward Donahue graduated from high school last June 22. But, his parents did not know he was illiterate until he began job hunting and brought home application forms so they could help him answer the questions.

"We always knew Edward had a reading problem," said his mother, Margaret Donahue. "We first suspected it in Grade 2. We had no idea how bad it was. The school always told us it would straighten itself out. And we believed them."

In their action, which could have wide implications for educational systems throughout the United States, the Donahues are charging teachers with failing to educate their son and leaving him "unable to cope properly with the affairs of the world."

Youth unemployed: Government offers more weak policy



OTTAWA (CUP) — Today the youth unemployment rate is 250 times higher than that of adults. And, according to government statistics in 1961 it was 'only' 80 per cent higher. When the government says "this is a serious and growing problem," as it did recently through manpower and immigration minister Bud Cullen, it acknowledges that reality. Its employment programs however seem to ignore solutions to that same frightening reality.

The government plans to deal with the growing unemployment situation were announced in October, 1976 as an "employment strategy" by Cullen.

That strategy consisted of changes in the unemployment insurance legislation, job creation programs, special youth employment projects and what the minister termed "selective, preventive measures to reduce the loss of work and hasten a return to employment."

The most noticeable thing absent from this "comprehensive" program was, in fact, a comprehensive, philosophical commitment to what is being done.

"The essence of the strategy is to get public work done and public benefits produced by people whose energies are temporarily surplus to private sector needs." By this statement the government indicates that it will not deal with the long term problem of jobs within the largely private sector controlled economy. The dramatic increase in youth unemployment both in times of relatively good economic situation, and bad, indicate that high youth employment, as an example, is not a passing phenomenon.

By their own admission the government seeks to create jobs which are of "public benefit", but programs such as Young Canada Works (and Canada works), the summer jobs corps and the individual department summer job creation programs all have very limited lasting public benefit.

Young Canada Works projects "must not create a community dependency that will cease to be responded to at the termination of Young Canada Works funding," but at the same time they must "create jobs which are over and above those that would normally exist in the community." Not many worthwhile projects of "public benefit" can fit between those requirements. Individual government departments fund summer jobs, but, as was the case this year, departments were deciding after they alloted the money how it was going to be spent. Similarly some departments knew how many students they were going to hire but they had no idea what they were going to do.

It is a basic assumption of this Liberal government's employment policy that "it must not be a strategy of major monetary or fiscal stimulation, vast programs of public construction or public service expansion or major tax-cuts."

But there are alternate proposals.

The New Democratic Party proposal, submitted to the House of Commons as Bill C-282, "An act to provide for full employment in Canada" is what leader Ed Broadbent has called the first in a series of national priorities.

The five point plan calls for the immediate decrease of personal income taxed for low and middle class citizens; reactivation of federal capital works programs; expansion with the provinces capital budget for low income and co-op housing and land assembly; and a repair and renovation program to insulate and improve the level of insulation in federal buildings.

A number of times Cullen has remarked that whatever the government does in terms of reducing unemployment in Canada it must be "consistent with the removal of wage and price controls." He has not elaborated on any government counter-balances which may be introduced in the post-controls period.

The government views the present unemployment situation as a period in which jobs are "temporarily surplus." It is seen as an "employment gap over the next several years," not as a long term, deeply rooted problem.

Solutions to youth unemployment then, within the larger context of how the government views unemployment in general, are aimed at a full-employment economy that youth will be treated as a disadvantaged group, evident from the fact that youth unemployment remains high even in good economic times.

That is clearly why the question of youth unemployment cannot be seen in isolation from the general economic and employment strategies.

It was due to this conclusion that a conference, Youth and Employment – The Need for Integrated Policies" was held in Ottawa from Jan. 24-26. The meeting was organized by the Canadian Council on Social Development to discuss integrating the ideas of high school, community college and university counsellors and teachers along with manpower counsellors, with representatives of labor, business and government agencies.

Riel Miller, president of the National Union of Students (NUS) was one of the delegates. He was the only student representative.

One speaker said that "the failure to develop adequate policies for youth and their employment creates recruits for the army of aged and middle-aged working poor." The same speaker, Reuben Baetz, executive director of the sponsoring agency, labelled as "defeatist and deceptive" the notion that "undue concentration on enhancing employment possibilities for youth will simply decrease the opportunities for those in middle and older years."

He also cautioned against relying on the kind of stop-gap youth employment programs of the past. "The swift destruction of Opportunities for Youth (OFY) and the Company of Young Canadians (CYC) are recent examples of the vulnerability of programs designed specifically for youth."

One speaker who pulled together many of the problems facing an integrated approach to youth and employment was Lionel Orlikow, Manitoba's deputy minister of education.

In a prepared speech for the meeting he commented on the existing approach to youth unemployment.

"Traditional remedies have been short-term employment programs to affect labor supply; e.g. LIP, OFY. The persistence of this strategy despite, at best, minor improvement in youth employment suggest that traditional program responses reflect certain dominant political-economic-social values."

He said the education and manpower developments are separate and institutionalized through strong differences in legal, attiudinal and even basic information gathering practices. Reform in our pluralistic system must begin with some common basic of understanding, he said.

Labelling education programs as elitist, homogenized and standardized he also said the present manpower system is market dominated and "the absence of full employment often ensures training for more skilled unemployment" under the present manpower programs.

As a final attempt to change the unemployment situation the government has decided to change the name of the department responsible.

THE GLORIOUS BEER OF COPENHAGEN

A year in the life o

September 1976

The year commenced with a rousing Orientation in which nearly one-third of the freshmen entering Erindale participated in one part of the program or another. A good attendance by returning students helped keep the Tent City and the Superstars and the concerts going full-stream. The weather, thankfully, was good and the mood optimistic for the impending struggle of studies and activities.

SAC sponsored Dr. John Evans in concert in the Meeting Place but their Orientation plans fell short of pleasing anyone at Erindale. SAC came in for some fire, literally, during Erindale's Orientation when a technical foul-up at the Shooter concert singed the posterior parts of an Erindaler in the Pub. Although unfortunate for the affected gentleman and amusing to onlookers, the incident capped off a tumultuous summer of negotiations wit. EC 'I and SAC. As a result SAC was kept from staging events at Erindale for two months while the student groups wrestled with litigation and liability problems.

For the first time Erindale students were subjected to literacy testing in English during Registration. This process, in response to reactionary public sentiment about Educational quality, soon came under fire from the Ontario Federation of Students and the National Union of Students as being discriminatory against students and inconclusive.

Plans for a second, smaller pub, La Fiesta, were unveiled but the ambitious undertaking would never see completion in 76-77 because of financial and administrative blocks.

Students arrived to find the Erindale Housing picture as dismal as ever, as the limited residence space was overwhelmed by nearly a thousand applicants. Plans for new residences would do this year's group little good in their search for the roof to put over their typewriters.

One positive aspect of the year's debut was the new Erindale football team, coached by Mike Lavelle and Bob Ryckman and resplendant in their green and black uniforms mingling with the women's field hockey team. In fact all the intramural and interfaculty teams benefited from high enrolment and enthusiasm.

As the month closed out, Erindale was hit by an ugly incident. An Erindale student, Ian McKay, was shot five times by a gunman in the early hours of Sept. 21 near Credit Woodlands. McKay survived his wounds and Robert Lowen, of St. Catherines was arrested in Windsor a week later while visiting his sister.

And finally, as September waned, ECSU finance director Ron Shaw presented the College with his 76-77 budget, a document which was to seriously mark the student year at Erindale.

October 1976

October featured football, finances and fracases and festivities.

Plans to celebrate Erindale's tenth birthday were announced in the Art Gallery by Tennys Reid and Carol Jackson. The plans called for a lecture series, concerts staged by the Associates of Erindale and an Erindale week held from October 17 to the 23. Held later in the month Erindale week proved a mild success with concerts by the Climax Jazz Band, lectures by Tuzo Wilson, former Principal of Erindale, and John Polanyi, and International Night, ECSU's night for the clubs.

Held later in the year were lectures by our own Dean Desmond Morton and Professor J. Floyd as well as a talk from U of T's legendary Northrop Frye.

The ECSU budget was ratified at a meeting and the Board of Directors precipitated a debate that lasted all year till the new elections of ECSU members. Allocations to Laomedon Review, Medium II and the clubs were pitifully inadequate while large chunks of students' money bolstered Glenn Jones' salary, La Fiesta, and the Canadian Denim Concert Series. Medium II fired off an angry cry for Jones' resignation and the crisis was in full flight.

The football team was winning at a prodigious rate, losing only to Scarborough and Trinity while vanquishing five opponents. The men's soccer team remained unbeaten till they lost a heart-breaker in the finals of the playoffs. The Women's Field Hockey team had a good season but were knocked out of the semi-finals at month's end.

Oct. 14 was the National Day of Protest, and though endorsed by OFS and some student groups, it fizzled at Erindale; no activities were witnessed here. The power of the corporate mentality still has Erindale in its grip.

ECSU started the long path towards Incorporation in October but protests from students and the unpreparedness of the members making the presentation stopped ECSU at the Governing Council's Internal Affairs Committee. ECSU was presenting the by-laws for incorporation without a supplementing constitution and this state worried Internal members and students alike.

On the campus, a petition brought forward by 315 Erindale students calling for a re-appraisal of the budget was rejected out of hand by ECSU. The hold on the money and power at ECSU pointed out the weak position of Erindale's Student Union constitution and the budget furor was fueled by Board of Director's reluctance to update or revamp it.

Erindale decided once again not to participate in the downtown Oktoberfest, this year supplemented by a carnival, which was to benefit Update, U of T's attempt to beg, borrow or strong-arm $25 million out of a generous (?) public. Instead ECSU sponsored a three-sided beer bash that proved to be a success on all sides. Namely, people attended, people drank a lot and the event broke even.

October also witnessed the debut of the Canadian Denim Concert Series as roughly 200 people watched Shirley Eikhard and Robert Armes while 1,000 people saw Bim and Keith MacAskill (About 985 of them were dressed up as empty tiles).

Finally, October saw Erindale once again rebuffed by The Ontario Union of Athletic Associations in its bid for membership for its basketball, football and rowing teams.

Medium II feature:
November 1976

November began much as October had – with a bitter dispute between clubs and the printed media against the ECSU Board of Directors. A report in Medium II about documents showing dissension within the Board enflamed already tender relations between the Board and the paper. Then a letter signed by five ECSU members, including Robert Callaghan Director of Academic Affairs asked for a constitutional committee appeared in the Medium II. Then ECSU voted to support the National Students' Day on Nov. 9 but failed to show up at any of the events except for Robert Callaghan, the day's organizer at Erindale.

National Students' Day was, if nothing else, a moral victory for student organizers in the country. Short on numbers, the message still managed to permeate the silent mass of students about higher tuition, raised OSAP loan ceilings, quality of education and improved facilities for community colleges.

CFRE continued to broadcast despite having managers who succumbed with the rapidity of banana republic governments. Rich Harrison, initial choice for leader at CFRE, gave way to John Collins who begat Rick Harrison again who begat Keith MacAskill who begat the Board of Six starring Randy Snow, who begat the Board of Seven. So far, that is.

Dean Desmond Morton took forward his New New Program and met with copious amounts of flak and criticism. In the end, his plan to re-structure courses and institute compulsary subjects seemed to have the support of the Erindale College Council and the Program was approved in December for presenting down-town at the Arts and Science Faculty.

The SAC Project Aid Grants

f Erindale College

were announced in November but Medium II received $800 less than they asked for the Laomedon Review received nothing whatsoever. This move allowed the long-simmering argument between SAC and ECSU for sovereignty over events at the Erindale campus to surface. SAC had opened an office in the Crossroads Building and were allowed once more to promote and present concerts and events at Erindale but the ECSU Board of Directors were promoting the idea of a $6 per student rebate of funds to ECSU from SAC.

In response to demands from the students, ECSU instituted a constitutional committee to formulate a constitution for an incorporated ECSU. But chairman J. Wayne Spriggs was almost immediately censured by the committee for his performance and Larry Cooper claimed the committee was being destroyed by factionalism. The committee never did complete their task but ECSU was rebuffed in November by the Internal Affairs Committee for their plans to incorporate.

In sports, Erindale's football team was beaten in the final by Scarborough but the Lacrosse team emerged as winners of the Dafoe Cup to bring Erindale its only team championship of the term. The men's basketball team, again playing an exhibition-only season, started well and outclassed their rivals in colleges and small universities. Only large schools like McMaster and Waterloo gave the Warriors much trouble.

Finally, the English Students instituted a course union-known, dynamically enough, as the Union of Students of English. The title says more about the determination of the group than the literacy of the union's enrolment.

further, and the Erindale College Council who tabled the motion to approve ECSU incorporation pending further study of the documents.

College officials precipitated a debate on campus when they approved allowing Mississauga Parking enforcers on campus to dole out tickets to errant parkers "when asked by the College". Initially designed to relieve the strain on the security and budget, the Mississauga "Brownies" have become as familiar to the College as its own security men.

ECSU got in hot water with the clubs when both the Italian and the Spanish clubs went off-campus for their banquet – they claimed that ECSU funding to the clubs was insufficient and that the heavy corkage charge imposed by the university was making it prohibitive to stay on campus. ECSU, frustrated by the escalating costs of La Fiesta had no alternative liquor outlet for the clubs and so could not close the pub to help them.

In sports Erindale's women's hockey team The Hustlers stayed in first place throughout the month despite the failure of their shinny brothers to rise above average in their league. The men's basketball team won impressively against Queen's and lost tough ones to McMaster and the U of T Varsity Blues.

February 1977

February was marked by the failure of the Feb. 10 Day Moratorium to have any impact at Erindale. Instead ECSU went ahead with its Winter Carnival.

The Winter Carnival was held in the week before Reading Week and though only modestly attended, it gave the participants some good times (when they weren't thinking about the impending $100 increase in tuition). This year the Blood Donor clinic was combined with faculty leagues running by itself alone. The report was passed as a $1 increase by UTAA council but was later defeated in March at Internal Affairs.

ECSU once again rippled the surface of Erindale when Glenn Jones did a controversial "interview" with CFRE's Greg Tyndall in which he liberally laced Medium II for its failure to comprehend and support his plans for ECSU. Jones then threw out a few hints that he might run again for ECSU president but withdrew his nomination forms before the election.

Principal Fox announced plans for new residences in 78-79 but refused to speculate on how much of the work would get finished.

A final note of unrest was thrown into the ECSU political stew in February when they published an ad "survey" which asked students a variety of questions as diverse as: do you think book prices are fair in the bookstore, and do you

Continued on page 16

That was the year that was

December 1976

December, mercifully, is a short month for both editors and students.

The only event of great significance was the ECSU Board of Directors' decision to scuttle dissident Robert Callaghan Academic Affairs Director. The decision had more to do with political expedience than the allegations of neglect of duty.

At a meeting on Dec. 14, ECSU got some long-awaited news from the Internal Affairs Committee who passed the ECSU Incorporation bylaws pending approval by the ECC of the name Erindale College in the ECSU title. The ECC was to prove as stubborn as the Internal Affairs committee in the winter term, withholding any support even at this press time.

At month's end, the Medium II editors, Bruce Dowbiggin and Marty Power ventured westward to Vancouver from the annual Canadian University Press bloodletting. The results found the two editors so enraptured by bureaucracy that they didn't return till the next year.

For those people with normal lifestyles, everyone went home for Hannukah and Christmas to rest, celebrate the season and chew the old turkey.

January 1977

January began in snow and ended up with its usual number of political storms.

The primary source of dissent was, for a change, not with ECSU, but with the Ontario Tories and their Minister of Colleges and Universities Dr. Harry Parrott. Parrott had announced a $100 increase in tuition fees for the next school year and OFS was trying to rally students for a protest in early February. Medium II took a strong editorial stance against the tuition hike and visa student fee hikes.

Scarborough College was in the midst of allegations and innuendo which led to an investigation by Toronto Police Fraud squad who found nothing "wrong" besides bad book-keeping. While SAC was gradually moving towards a March date for Internal Affairs approval of its incorporation bylaws and constitution, ECSU's plan to do the same was being buffetted in January by a recalcitrant Constitutional Committee who demanded to change the bylaws before they proceded

medium II

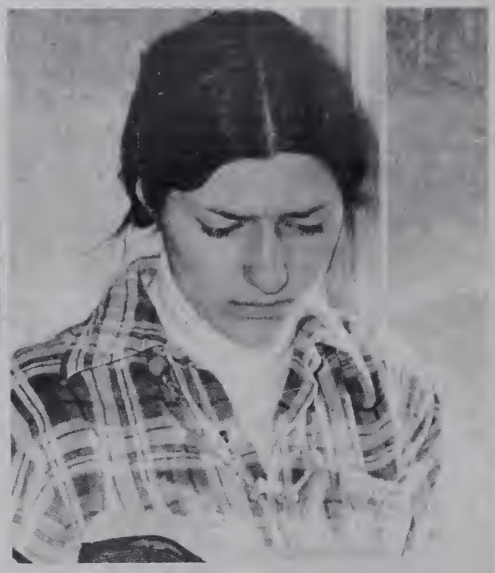
Was brought to you by

John Challis

Marty Power

Goddard this is Roman Meutz

Bruce Dowbiggen



Rosanne Luckevich

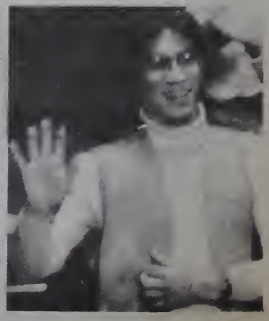
Greg Walker and Tom Sawyer

Tom Maloney

Debbie Schaufele

See you in September

This lady is Kathie Richards (hello SAC)



Micheal Breitenedbr

Medium II

wishes an enjoyable summer

to all the students

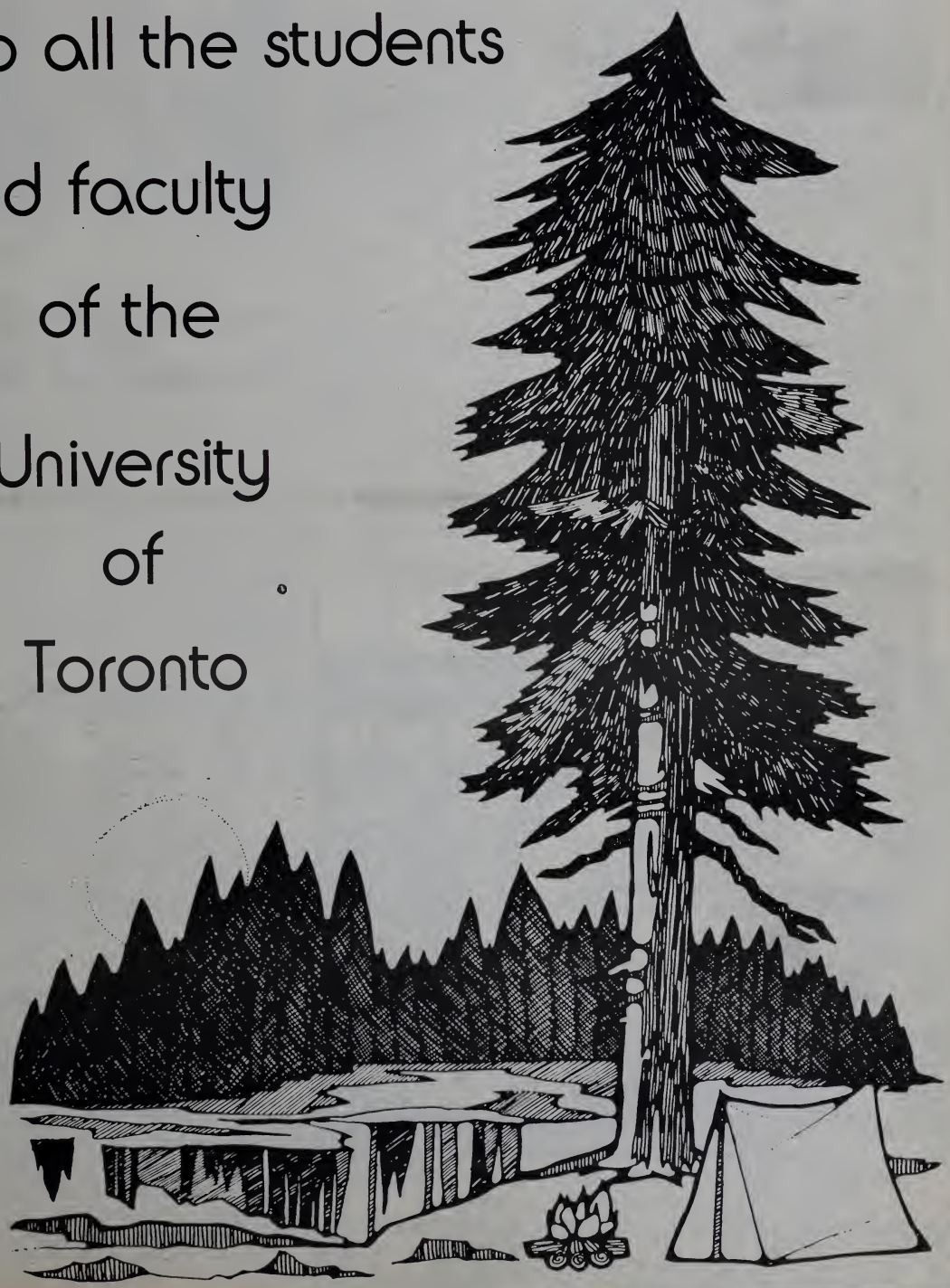
and faculty

of the

University

of

Toronto



SPORTS

OUAA Status for Erindale

Last week, Erindale College's Athletic Director, Dr. Bob Ryckman and Mr. Mike Lavelle, Coach of the basketball team, travelled to Ottawa to make a third attempt at gaining playing privileges for Erindale in the Ontario Universities Athletic Association. On two previous occasions, Erindale was turned down because of constitutional problems but this time they attempted to rectify these problems by presenting the OUAA Directors with an amendment to the OUAA Constitution.

The amendment would allow satellite colleges of OUAA members which were fifteen or more miles away to apply for admission to compete in OUAA sports. Such an application would have to be made for each sport that the applicant wished to enter and the application would have to be made annually in order to retain membership in that sport. At the same time, provision was made for students who wished to play for the parent institution instead of the satellite college such as Erindale.

This amendment was put forward by the present U of T Athletic Director, Dalt White. However, when the motion came up for discussion, Bud Fraser, next year's athletic director, spoke mainly against the amendment. As a result of U of T's non-support, the motion didn't pass.

The defeat of this motion has seriously jeopardized Erindale's chances of competing at the intercollegiate level and therefore has taken away the chance for many of Erindale's athletes to play intercollegiate sports. There are many highly talented and enthusiastic athletes attending Erindale who are not able to compete downtown because of time and transportation problems. The only opportunity they have to participate in intercollegiate activities exists if these sports are offered at Erindale College.

At present, Erindale's only option in attempting to gain OUAA membership is through declaring Erindale College as athletically independent of U of T in intercollegiate competition and applying to the OUAA for full membership status. This would mean that Erindale students would not be allowed to play for any of the Varsity Blues' teams. However, Bob Ryckman doesn't forsee that this independent status will hurt Erindale's participation in the interfaculty league.

If Erindale College is to continue to provide competition for its intercollegiate athletes, OUAA membership is vital. Our basketball and rowing teams have proven themselves highly competitive at the intercollegiate level and if they cannot continue playing at this level, I believe that these sports will suffer because of lack of competition. This cannot be allowed to happen.

Stu Medlock

REFERENDUM

Are the students at Erindale College willing to enter teams under separate membership in the OUAA which might include a large number of students (men and women) in intercollegiate sports, knowing that Erindale students would not be able to play for any of the Varsity Blues' teams?

YES NO

Please return to Room 1114, Athletic Office.

"Carlos Medal, 1976-77 Wilson Trophy recipient."

"Janice Hunter, 1976-77 Rae Trophy recipient."

Awards Banquet Tremendous Success

The 10th Annual ECARA Awards Banquet and Dance held last Saturday was a huge success.

The Banquet, held in the Meeting Place and catered by Ray Gill of Saga Foods, was the social highlight of the school year. After dinner, the old and new ECARA councils were introduced by Bruce Drysdale, ECARA president. A review of the Erindale Athletic year was presented by Bob Ryckman, the Athletic Director. Bruce Drysdale gave a review of Men's Intramurals and Janice Hunter did the Women's Intramurals. A film and slide show of the College's sporting activities prepared by Patty Goodson, the Assistant Athletic Director and Susan Gillespie.

Members of the various men's and women's athletic teams presented reviews of their season and humourous anecdotes told all about the players. MVP awards were given at this time to: Mark Sadowski (hockey), Frank Marques (soccer), Darlene Knibbe (women's hockey), Sue Allison (women's basketball), Beck Hoffland (lacrosse), Atis Ozolins (volleyball), Doug Reid (senior basketball), Rick Wolak (interfac basketball), Karen Wash (field hockey), Dagmar Furbacher (volleyball A), Cindy Isles (volleyball B), Rob Evans (football), Richard Gruchala-Wesierski (rowing) and Liz MacNeill (rowing).

Presentations were then made to Erindale's two championship teams: the lacrosse team and men's volleyball team.

The Athletic "E"'s were handed out followed by the Special "E"'s.

The J. J. Rae Trophy presented to the Woman Athlete in her graduating year who devoted the greatest effort for athletics at Erindale was presented by Dr. Rae to Janice Hunter. Janice, a IVth year student, was a four time member of the field hockey team which included a championship in 1975-76. Janice also served on the ECARA Council this past year as the Women's Intramurals and Co-ed Rep. She ran the women's floor hockey league this year — a first for women's intramurals as well as the Superstars competition this year.

The J. Tuzo Wilson Trophy presented to the Male Athlete in his graduating year who contributed the greatest effort in athletics at Erindale was presented by the Principal, Dr. Fox to Carlos Medal. Carlos, a IVth year student, has been a member of the senior basketball team since its inception. He also participated in intramural flag football and floor hockey during his last years. As well, he played interfaculty basketball one year which won the championship for Erindale.

The Intramural Centre award was won by Centre C. A special intramural award was presented to Bruce Drysdale as the Intramural Athlete of the Year. Bruce is a IIIrd year student who has participated in flag football, basketball, hockey, floor hockey, and co-ed volleyball. Bruce served two years on the ECARA Council, this past year as president. Bruce also coached the Women's Field Hockey team for two years and served as commissioner of the Intramural Hockey League.

Congratulations to all of the award recipients and to all of the Championship teams, and special congratulations to every single student who participated on an athletic or intramural team, or took part in the instructional program or was a member of an activity club. Good luck and best wishes for the future.

By Rick Wesolowski for ECARA

Eat at your Mother's!

Mother's has finally made it to Mississauga — and about time too!

The restaurant, located on Dundas between Cawthra and Dixie, features affordably priced pizza, spaghetti, lasagna, and subs which are served by friendly waitresses in a Roaring 20's atmosphere. As opposed to the more expensive steak houses which line the "Dundas strip", Mother's prides itself on serving reasonably-priced meals while providing a unique atmosphere, complete with ragtime piano music and antiques, such as the wood-burning stove which greets the clientele immediately upon entering the cozy lobby.

The service at Mississauga will be excellent, so long as the example of the other nineteen restaurants in the successful chain serve as influential prototypes. It is possible to receive your order within twenty minutes after you are seated, if that is your desire. Otherwise, you are free to sip on cold draught beer or domestic and imported wines until your appetite can no longer stand the tease of the succulent aroma that invades the dining area. Even after you have eaten, you are never rushed.

The first Mother's opened in Hamilton six years ago on Canadian money, something of a phenomenon in the restaurant business. Part of the success rests on the specials that Mother's holds throughout the week. Monday is Father's Night when an eight slice pizza with three items costs only $2.99. Wednesday is the infamous Noodle Night when a heaping plate of spaghetti with tasty meatsauce can be had for 99 cents.

B.A. Panler

ECSU Letter

Cont. from p.1.

estimated over a hundred uses of improper punctuation, mixed metaphor and faulty word use in the eight page document.

"If this is any indication of the literacy of poor elected officials, then perhaps English testing should be restored for ECSU members, not only first year students," said John Challis, Associate Editor of the Medium II, responsible for grammar in the paper.

The Jones administration is slated to leave office on May 1 when the Mowat electees take over.

Elect a Medium 11'er

The rites of spring bring with them a chance to get even with your favorite Medium IIer's by electing them to positions of relative importance for the 1977-78 publishing year. The annual staff elections and general regression into mayhem will be held on Thursday, April 7, 1977 at 2:00 p.m. Eastern Standard Time. The locale of the festivities will be the Medium II offices, better known as the Margeson Hut. All individuals, listed below are eligible to vote and make fools of themselves in direct proportion to their abilities:

Bruce Dowbiggin
Rob Mowat
John Challis
Greg Walker
Deb Schaufele
Tom Maloney
Rosanne Luckevitch
Martin Power
Rick Weslowski
Michael Breiteneder
Doug Alcock
Rob Smit
Roman Muetz
Vytas Narusevicius
Gord Shantz
Roberta Oiseau
Doug Rombough
Kathie Richards
Susan Gillespie
Luciano DiGuglielmo

Dave Burda
Katy Chu
Dianne Craig
Chrys Czulo
Nancy Douglas
Mike Hawes
Kathy Hendricks
Susan Ivany
Bogna Jaworski
Dave Leslie
Lawrence Madden
Stu Medlock
Cindy Moore
Tom Sawyer
Bob Serediuk
Dave Sherrington
Karen Walsh
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SEE YOU IN SEPTEMBER

March 1977 - April 1977

Continued from page 11

think that ECSU keeps good books financially.

Sports saw the Plumb-bobs win the Intramural hockey crown while the Latvians hustled to a basketball championship on the Men's side. The Women's Hustlers were losers in the semis while the men's hockey team just wallowed in the second division. John Ulcar won the Medium II Squash tournament.

March

March is elections month at Erindale with Governing Council, SAC and ECSU elections being run in front of a startled populace.

The SAC elections, held first, found John Tuzyk running a slick campaign against a decidedly reluctant opponent, David Thomson. The result, never in doubt, left SAC in the hands of the former St. Mike's political hack (no ¬ a burgeoning law student) and vice-president David Jones and Brian Hill.

The Governing Council elections, held through the mail produced a split result with two candidates supporting the traditional OFS line on tuition hikes while the other two victors accented tolerance to fee hikes.

The closest, and most bitter contest, was for the ECSU presidency with Rob Mowat, former Medium II Associate Editor locking horns with J. Wayne Spriggs, Board of Directors members. The campaign featured Spriggs lathering the campus with his posters while Mowat quietly stumped the clubs and students in a defintely low-key campaign. Mowat used the paper's complaints against the Jones' administrations policies the past year and closely tied Spriggs to that source. Spriggs, an undistinguished member of the Jones Board, tried to push responsible government and experience.

Mowat scored a decisive victory with four of his five slate candidates taking their posts while one Spriggs candidate and one independent were elected. Mowat has promoted a low-profile government for next year with increased SAC co-operation being a key feature. Budget restraints, program re-evaluations and better communication with the media were other highlights of his platform.

Also elected were Gord Shantz, vice-president, Chris Shortt, finance; Chrys Czulo, cultural; Gillian Hunt, Social; Laura Williamson, publicity and Doug Alcock, academic.

A referendum calling for ECSU to demand a $6 rebate from SAC for services was passed by a 70 per cent majority.

The graduation banquet and the Athletic banquet were also held in March. Athletes of the year were – for the men, Carlos Medal, and for the women, Janice Hunter. The Black Knights were vanquished by the KC and the Sunshine Band floor hockey demons in the men's finale while the Reeferettes won top honors in the lady's section.

Parking, residence and bus fares were jaced up by the ECC in this month to meet with the escalating cost of running this travel-oriented campus.

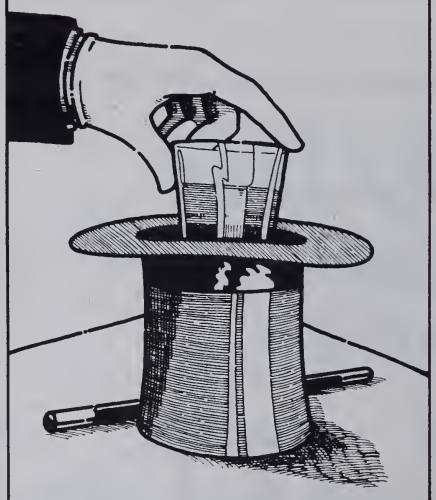
Music Week went off in the middle of the month without too many problems and the events themselves were well-attended. The gala 40's Dance proved to be a final climactic success for the event.

The Governing Council of U of T approved the visa fee hike "with great reluctance" when it found it couldn't make up the estimated $500 million deficit it was estimated would occur.

Finally, elections for Medium II editor and CFRE manager were held at month's end to determine the leadership in the media for next year. The Blind Duck, Erindale's ubiquitous pub, was in the process of replacing Gerry Scanlon as manager at press time.

Medium II Staff

A trick shot



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Canadians to really dig that ancient Israel

The Israeli government has sent out invitations to Canadian students or organized groups to help in seven archeological digs which are situated across Israel.

The digs are scheduled throughout this summer, and involve sites with long religious histories dating through Biblical, Byzantine, Roman and Bronze Age times.

The work is strictly voluntary, meaning that anyone interested in participating will have to pay his own way. Although air fares will be admittedly expensive, the cost of living at the sites is quite low, averaging about $150 per month.

Applicants must be 18 years of age or over, and are advised that the work involved is strenuous and the weather is expected to be very hot.

Additional information can be obtained by writing the Israel Government Tourist Office on 102 Bloor Street West in Toronto (M5S 1M8) or the Israel Ministry of Tourism, Youth and Students Division, P.O. Box 1018 Jerusalem, Israel.

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Feds financial drop anticipated after FAA fund changes

OTTAWA (CUP) — Federal financial support for post-secondary education will drop as a result of changes introduced in the House of Commons February 7 in the Fiscal Arrangements Act (FAA).

The changes in the established programs financing section of the act states that "under the new agreement federal contributions will grow with the growth of the economy rather than the growth of provincial expenditures."

In order to bring all the provinces to an average level, "the federal government will make levelling adjustments in cash payments so that provinces where federal contributions now are above the national average in per capita terms will be brought to the national average in five years; provinces where federal contributions are now below the national average will be brought up in the national average in three years."

The bill will transfer $8.5 million in cash and taxing power to provincial governments and provide laws to implement some federal-provincial agreements reached by the first ministers at their December conference. It also outlines a number of regulations determined more recently.

CHANGES WILL LIMIT ACCESSIBILITY AND GROWTH

The long range effect of these changes according to Dan O'Connor, executive-secretary of the National Union of Students (NUS) will be to "turn people away from the classroom door."

O'Connor said the changes announced by the finance department are intended as a 20-year program. He said the funding formula now has no relation to anyone's expenditures and will not match real growth. He pointed to the situation in British Columbia where enrolment is expected to grow steadily in the next 20 years. But in that same period, according to O'Connor, the actual federal contribution to post-secondary education will become even smaller.

Several other important statements were made in the announcement. For the first time it has been written into the legislation that "the secretary of state will meet regularly with provincial ministers to discuss matters of mutual interest and concern." This has been the practice in recent years but never before stipulated in the agreement.

Under the changes the new agreement will "continue indefinitely."

"Changes will require agreement on three years notice, and the government of Canada has agreed not to give such notice before April, 1979."

AGREEMENT ALSO AFFECTS HOSPITAL AND MEDICARE

These new fiscal arrangements replace the old cost-sharing arrangements, but as with the previous agreements the programs will affect medicare, hospital insurance and post-secondary education.

The government said the new agreement is intended to "maintain national objectives and standards of services" and put financing on a more stable footing to help financial management at both levels of government. It further states it will "give provinces more flexibility in the use of their own funds." In the same way as the previous agreement, this new program will not stipulate what part of the revenues will be spent on post-secondary education rather than health programs.

The federal contributions to the provinces will be made in tax transfers (a reduction of federal taxes to allow an equivalent increase of provincial taxes) and cash payments.

O'Connor said "The implication for tuition fees is that it will double or triple the pressure to increase those fees" as a means of increasing provincial revenues.

He said there will be a natural attempt by the provinces to increase tuition fees which now account for about 15 per cent of total reserve when the largest part of the financing for education (about 50 per cent) now comes from the federal government. The provinces will not want to increase their current 35 per cent commitment to the total cost of post-secondary education.

It is significant O'Connor said that the announcement was made by the federal government. The provincial governments maintain that there is little federal control in post-secondary education, a myth that even the federal government is not trying too hard to counter. But this federal action indicates the magnitude of its power.

REAL EFFECTS OF CHANGES WILL BE SEEN IN 5 YEARS

The problems that will soon arise in the post-secondary education system, not noticeably in the next three to five years but after, will show the impact of the new financial agreement. O'Connor listed the lack of new building construction, over-crowded classrooms, and an end to talk of reforming the secondary school system as the long term effects of the program.

"The fight for the dollars," O'Connor said, will increase.

Bootleg Record Industry Faces Extinction

Bootleg records may soon disappear. The law does not specify under what, if any, conditions bootlegs may be sold, and until these conditions are made clear bootlegs are unlikely to appear on the record racks..

The difficulties for the retailers of bootlegs began on September 24, 1976 when a man walked into Rather Ripped Records in Berkeley, California, bought one bootleg record and then introduced himself as an FBI agent. He explained the records were being sold in violation of the law and would be confiscated. He was then joined by eight other agents who began cataloguing and boxing the records that were to be taken away.

So began what almost became the first test case over the legality of bootleg records.

Bootlegs are records which are produced without the consent of recording companies or performing artists. They have long made up a good, if not the best part of blues recordings. Rock bootlegs date from the issue of the Great White Wonder, a collection of Dylan songs taken from television shows, demo tapes and album outtakes. Since its appearance in 1969, almost every major artist and group has been bootlegged.

DISTRIBUTION

Because of the generally inferior quality of bootlegs, they have remained an oddity in the midst of the immense contemporary music market. Even with the wide variety of titles available, they are known mainly to collectors and devoted fans.

The problem with bootlegs is while the copyright laws with regard to authorship are clear, those that concern performance rights remain ambiguous. It was because of the ambiguities in the law that the U.S. district attorney decided not to take the case against Rather Ripped Records to court. The attorney felt that the owners of the record store were sincere in their belief that they had not violated the law.

NO LAWS

At first the records were to be given back. A statement of the attorney's was to be issued which would have made the selling of the records legal until the laws were revised.

Since that point in late November, the records have been returned to the store, but with no clear definition of the conditions under which they may be sold. Rather Ripped has its records, but cannot sell them as the owners can no longer claim to be ignorant of the strict interpretations of the law.

In the meantime, several retailers in the Los Angeles area have been taken to court, where a better test case may be found. Bootleg records have vanished from the racks of Berkeley entirely and almost impossible to find in San Francisco and Los Angeles.

In November, when it still seemed possible that bootlegs could be sold, Page Friday spoke to Doug Kroll, one of the owners of Rather Ripped Records.

Page Friday: Why did the bootleg business develop?

Kroll: The large record companies do things very wastefully. They throw out 20 records assuming only one of them will really make it. Their wastefulness has produced a situation where now they have to cut a lot of things out of the catalogue. As things get old or stop selling, they immediately nix them.

PF: Has there always been this sort of sloppiness in the recording industry?

KROLL: No, that came when the record business became really big. It's now bigger than the film business. It's one of the largest industries in the country.

Back in the 60s, you'll remember you had the Top 100 or Top 200 hits. There was diversity and the record companies always had to try to stay on top. They couldn't turn their backs on any of their groups because any one of those might be the next big thing.

Another company phoned around and put extreme pressure on retailers to push one album they had chosen to make one group stars. In my opinion - and in most reviewers' - it was a horrible album. When I refused to do a window display, they threatened us, saying we could never get any more advertising money from that label.

It became more and more important to control things. With the cost of touring and studio work now they can't afford to put all the money into every group. And once they've picked a group, they don't want that money to go to waste.

PF: So the bootlegs fill the gap left by this trend in the big companies.

KROLL: Not totally. It's filled by different things - by the likes of Berkeley Records and other smaller companies.

Bootlegs fulfill a need for collectors and history. It's like a library source. The record companies can't afford to put out five or six records of Paul McCartney on tour. If they want, they can pick one. Most live albums don't make any money, though that's beginning to change now.

PF: What portion of the market do bootlegs have?

KROLL: Your only bootleg stars are groups that have diehard fans who will buy anything they can get with their artists on it. You're attracting the fanatical fringe of major artists' audiences. There's no one who comes in and buys a bootleg instead of the new release.

A record company can put an album on the market and it can sell respectably - say 20,000 or 30,000 - and they've pressed 60,000 which means the company breaks even, because it only costs them about 50 cents to produce an album. But then they go back to the artist and say, "Well, we've got these 40,000 returns here, which we'll have to bill against you," and he goes into a deficit. And unless the artist is smart and gets a cut of the cut-out sales, the record companies sell the 40,000 (to retailers) and get the money from those whether the record sells or not.

PF: What is the artist entitled to in the way of royalties?

KROLL: There's a two and three-quarter per cent royalty which goes to the author automatically.

PF: Does the performer get anything?

KROLL: Only if they're the same person. That's why you can have groups like the Beatles or the Stones where Lennon and McCartney or Jagger and Richards are very wealthy while other members of the group owe bills and live in houses worth $10,000, making, say $20,000 a year.

ROYALTIES

PF: Then the only thing you would have to pay to anyone would be the royalties to the author.

KROLL: Right, which we were perfectly willing to pay. It's supposed to be mechanical if you pay the full percentage royalty. In other words, Paul McCartney can't say, "You can't record it," if you pay and if he's published the song.

PF: Do the record companies have any claim on bootlegs then?

KROLL: Not really. Technically, if the artist has possession of unreleased songs that he may have some day to choose to release, then it's different.

Obviously, the industry doesn't want bootlegs around. They don't want it to be common knowledge that anyone can have a record made, and it's very cheap. The reason there are bootleg records instead of keeping things on tape is that it's very hard to copy tapes with any quality at all - it costs too much. The average bootleg can be made for about 80 cents in quantities of 500 to 1,000. It can be done cheaper than that in larger quantities.

PRODUCTION

PF: Where are bootlegs being produced?

KROLL: There are no pressing plants in Berkeley and no one is doing them in their basement anymore - those romantic days are gone. Now most of them are done in a regular pressing plant, and you'll notice how much better the quality is these days. The only ones where they can get away with really bad quality are those of Dylan, the Stones, the Beatles and Led Zeppelin.

PF: What proportion do you think bootlegs take up of the recording industry?

KROLL: Just a part of a percentage. They're only available in about four cities in the country: Berkeley, some parts of Los Angeles, Portland and a few places back east, but there's only about one store left in New York. (They are available in Vancouver.)

There was a time when people would have rushed to us. You don't have the radical community anymore. It's a very conservative community today.

See 'ya next year, Gord

Reviewing Gordon Lightfoot these days is a thankless job. He's as institutionalized as maple syrup, the beaver and the Quebec Crisis. His music is tatooed across many Canadian consciences beside growing up, falling in (and out) of love and the quest for absolving adulthood. Peter Goddard made him out as the ultimate Canadian corporation. That, frighteningly enough, is not far from the truth. We consider losing the man, as tantamount to losing our self-respect.

Lightfoot is a perpetual tunesmith, like Richard Rogers, like Henry Mancini, like Paul McCartney. This is his enduring talent along with evocative lyrics.

Lightfoot has never been a scintillating performer, preferring to dwell in the folkie image he created over ten years ago. He stands stiffly through most songs and his band is the model of static simplicity. They just play the songs, old and new, slow and fast, sad and funny. Lightfoot tells some silly jokes, tries to act ranchy so as not to damage his reputation and gives deep sweeping bows at the conclusion of each song.

All this studied stagemanship forces you to reflect on just what the hell is happening within the songs Lightfoot creates. In his new role of gentleman-sailor he spins tales of the Great Lakes and relaxing excursions in the sun. Soon, however, Lightfoot tears at the heartstrings with a song of lost love.

At this point everyone tells their escort a story about Lightfoot's life. They permeate the air because everyone seems to know at least one story. Did you know?.... I suppose you heard about the time he.... and then Lightfoot....

Onstage Lightfoot starts to strut his new image as tough rocker-bluesman with Sundown and others.

The Band, composed of Terry Clements on Guitar, Barry Keane on Drums and Rich Haynes on Bass with Pee-Wee Clarles on steel guitar departs a moment while Red Shea, Lightfoot's first guitarist comes on to play Song for a Winter Night and Pussy Willows, Cat Tails. Even this outpouring of sentiment fails to rouse the stale stage show. The songs are played, everyone empathises and the band returns.

The encores come as naturally as the sunrise for Lightfoot and he consciously places his guitars off stage for them so his audience won't lose heart. The spotlight stays on.

Singing two songs from Summertime Dream that sound like we've been loving them for years completes the show and everyone (Lightfoot audiences are diverse) slips out of the hall.

Gordon is standing backstage saying "Same Time, same place next year:" and everyone nods assuringly. Same time next year Gordon. Say, have a nice sumer too summer too.

Bruce Dowbiggin

40's Dance exceptional

Last Friday night, the Meeting Place rocked as the Erindale Music Association presented its first annual 40's Dance. Although the turnout was not as high as initially anticipated, there were enough people to keep the dance floor packed and bounding all night. The band, donned in white tuxedos, put out a solid effort to pull off an extremely professional performance. Their music transgressed all facets of music, including the old big band standards right up to modern day rock. The lighting staff and sound mixer must also be complimented as they clearly did an exceptional job. A good time was had by all as the club neatly tied off the end of another successful Music Week.

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Lightfoot, Tull, Walsh

Concert Wrap Up

In the last couple of weeks, of what proved to be a long, hard school year, concert promoters attempted to wring the last few dollars out of the mentally numbed students by stockpiling a lot of big acts together within a few days of each other.

This reviewer, feeling the bite of poverty a lot more than in previous years, was forced to surrender the annual Gordon Lightfoot extravaganza at Massey Hall. Although he did not have an overwhelming desire to see this mythical Canadian Railway balladeer, he was curious to see what made him such a bloody big attraction. After failing to gain admission with a used ticket stub from last year's concert series, he loitered around the corridors to find the answer to this puzzling problem. By the second evening the solution became obvious; Lightfoot's incredible popularity is due, once again, to the low mentality of the average Toronto concert-goer.

Putting it very bluntly, Lightfoot is boring. Although yours truly had hypothesized this theory for years, its validity is now ascertained. The snoring of the balcony crowd was quite audible over the sound of the remainder of the audience, who were shuffling in and out of the hall to buy hot chestnuts from the little Italian vendor, in order to retain consciousness.

Old Gordon is primary evidence of the stagnation of the Canadian music scene. Where else but in Canada, at a time when McCartney is singing about love and Seger about good times gone by, can an artist have a hit about a stinking, rust-eaten boat which sank in Lake Superior?

Only an audience of fish could swallow such slick shit. This reviewer felt himself becoming part of that vast species during Jethro Tull's March 24th Concert.

After listening to this two-hour wall of sound, one came to realize that Tull had greatly expanded upon the meaning of the word 'mediocre'.

Ignoring his two most listenable hits, "Living in the Past" and "Bungle in the Jungle", was Ian Anderson's first cardinal crime.

Including material from "Too Old to Rock and Roll", "Minstrel in the Gallery" and "Passion Play" was his second.

The most pleasing aspect of the concert was Anderson's brief verbal interlude with the audience in between songs. Being quite an intellectual in his own right, Anderson cast the majority of the dense crowd into a state of complete dumbfoundedness with the use of his lengthy two and three syllable words.

Musically speaking, however, it was simply a case of Jethro Dull. There is some fine material on his recent "Songs from the Wood" album, but the lengthy live renditions soon lost the interest of the majority. Anderson was not exactly dynamic to watch either, as his most strenuous feat was lifting his left leg about seven inches off the ground while playing his flute at the same time.

The best moments came when he chose to play songs from his proven winner "Aqualung". Anderson showed, during the selection from this album, that he can still captivate a crowd which has some sense of musical knowledge. This is probably why he still performs portions of this fine work; that is, to hold on to those fans who grew up with that album, and are still awaiting a repeat performance.

Anderson does not need these faithful followers, however, as he could still pack the place with cretons like the one in the seat behind mine. With a wine skin draped over his shoulder, glazed eyes with pupils rolling in all directions, waist length lice and tick infested hair, this "fan" occasionally managed to utter the word "Thick as a Brick" as he rolled in his seat. This one statement is quite an adequate description of the brain capacity of Tull's most ardent worshippers, and it is a little ironic that these blockheads, who put the band in financial easy street, are the ones Anderson ridicules most.

Finally, the one really memorable event came with Joe Walsh's return to Toronto. It's been six years since his last appearance with the James Gang, so there were many doubts afloat as to whether he had lost any of his incredible guitar riffs since his last show. Walsh not only dispelled any fears the crowd may have had, but proved that he had added some even more amazing licks during his solo career.

After departing from the sensational James Gang, at the height of their career, Walsh first struck out on a solo album called the "Barnstorm". Following this failure, however, he recorded one of the most brilliant albums ever to see the light of day. "The Smoker you Drink, The Player you Get", which gained him a new hoard of followers along with the old James Gang holdovers. His second brilliant solo effort "So What" made his name a household word.

Fame was never the life ambition of this man, who keeps his gold albums in a drawer of a filing bureau and his guitars in a nearby closet; so once again he dropped out of the limelight.

His next few appearances were as an unannounced sideman in some minor bands which contained a few of his friends. Once again, a problem occurred which had plagued Walsh throughout his entire career. He felt that these players, although fairly competent, were not good enough for him to make a studio record with. At this stage of his life, he seems to have solved both these problems. That is, he has managed to avoid the lone spotlight, and has found himself a good session band to record with.

Choosing the Eagles for his new back-up band for this tour was a work of brilliance on his part. For some reason this group became quite popular in the seventies, so Walsh feels that many people will come to the show to see them as well as himself.

At last Wednesday's show, he even decided to play mainly Eagles' songs. In the long run, however, all these cleverly planned devices to avoid attention failed.

One can just imagine how mediocre songs like "Hotel California", "Life in the Fast Lane" and "Victim of Love" would have sounded without Walsh's splendid picking. He even managed to drown out Don Henley's Coca-Cola jingle vocals at times, and had enough intelligence to let Glenn Frey handle mainly simple guitar riffs, which were well within his range.

The high point of the evening occurred when Walsh electrified the crowd with his own material. Funk No. 49, Walk Away and Toronto Blue Jay Way (a spinoff of his hit Rockey Mountain Way) forced the audience to their feet. His use of a voice box on the latter was just as splendid live as in the studio rendition, and shows who the wimpy Peter Frampton owes his entire career to.

Roman Meutz

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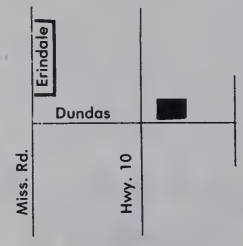

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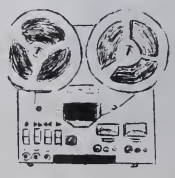

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Performance

Rosanne Luckevich editor

Planes, Politics, and Poetry

For book-lovers, the nicest thing about spring is the flood of new titles from the publishers. Herewith then, some capsulized comments about five books for readers with varied and discriminating tastes.

Its publishers are saying that it's one of the most important books to emerge in recent times and for once the hype may be true. Anthony Westell's **The New Society** (McClelland & Stewart, $8.95, 237 pp) is a proposal for a revamping of Canadian political and economic institutions to meet the needs of the future. It's the kind of book that sounds dull as hell until you start to read it. Then you discover that Westell is making points which are both penetrating and more than a little radical.

Westell, a syndicated political columnist and a Carleton University journalism professor is convinced that a new constitution, a new structure for Parliament and the Senate, and an abandonment of Canadian nationalism in favor of a supra-nationalistic economic coalition are all possible, and necessary. It's impossible to present this thesis and do justice to it here, but suffice to say that his ideas make for fascinating reading. As the publishers say, a lot of people aren't going to like what Westell has to say, but then again, a lot of people are. Read it, if only to find out where you stand.

Ottawa and the political structure of Pierre Trudeau's government come in for a raking in Doris Shackleton's **Powertown: Democracy Discarded** (McClelland & Stewart, $8.95, 221 pp). Ms. Shackleton has worked both for government agencies and the media and has come to the conclusion that the Liberal government is slowly and surely usurping democracy. After reading **Powertown**, the question of governmental secrecy takes on a whole new meaning.

Ms. Shackleton looks at numerous examples of the shift away from participatory democracy, including the unprecedented growth of the Privy Council Office and the increasingly partisan character of the supposedly non-partisan civil service. An indepth examination of the Walter Rudnicki case is worth the price of the book alone; Rudnicki being the CMHC senior civil-servant whose name was on the Privy Council Office black list, the existence of which was revealed earlier this year.

Powertown is written in a tight journalistic style that makes for easy and enjoyable reading. Canadians owe it to themselves to discover that they have a government that places its secret priorities above the right of the people to know what that government is doing.

Another journalist has a spring book, but this time in a lighter vein. A lighter-than-air vein in fact. Percy Rowe, travel editor of the Toronto Sun has recorded the events leading up to and surrounding the first attempts to fly the Atlantic Ocean. **The Great Atlantic Air Race** (McClelland & Stewart, $10.00, 224 pp), is a fast-paced account of the people and plans who set out to be first to cross the Atlantic and collect the prize of 10,000 pounds offered by a British newspaper magnate.

Most people know that Alcock and Brown made the first non-stop flight over the water but what they probably don't know is that three other British teams made a try at the same time. Also largely forgotten is that a U.S. Navy crew was first to make the crossing, but did it in two stages, touching down at the Azores. The trials and tribulations of Jack Alcock, Teddy Brown, Harry Hawker (who almost beat the eventual winners before crashing his single engine Sopwith into the Atlantic) and "Putty" Read (Commander of the U.S. Cutiss that did get across) make for fascinating reading. You can almost feel the wind in your face as you turn the pages.

John Newlove is well-established as one of Canada's leading poets and has put his expertise to good use by editing **Canadian Poetry: The Modern Eara** (McClelland & Stewart, $5.95, 270 pp), an excellent anthology of Canadian poetry from the '40s to the '70s. The thirty best-known, widest-read poets in the country are well represented by their best and best-known poems.

Included are works by Atwood, Birney, Cohen, Glassco, Layton, MacEwen, Mandel, Ondaatje, Reaney and Waddington, with just the right amount of their poetry to give the reader a taste for what each poet is capable of achieving. That's probably one of the best things about this anthology, not to mention the eye-pleasing design and the inclusion of brief biographies and an extensive bibliography.

Canadian Poetry: The Modern Era is ideal for students involved in Canadian Literature classes and those who just like to read good poetry. Editor Newlove deserves congratulations for his careful choices and his refusal to include everything ever written by the poets represented.

The final book of the quintet under review is Jan Drabek's **Report on the Death of Rosenkavalier** (McClelland & Stewart, $8.95, 224 pp), the author's fourth book and second novel. In it Drabek portrays the return of a native Czechoslovakian to Prague from his adopted land of Canada. The Czech, Antonin Klima, has revenge as his motive and murders a Czech prison official who has caused the death of numerous political prisoners.

Drabek has written a novel that skillfully portrays the oppressive atmosphere of present-day Eastern Europe while simultaneously contrasting it with Canadian society. It's a book which is realistic, factual and compelling. Drabek relies on a subtle style that tells the reader everything he has to know without beating him over the head. The tone is grim for the most part but it's still a book well worth reading. Drabek, a Czech by birth himself (though now a resident of British Columbia) obviously knows of what he writes.

Rob Mowat
Critic and
President-Elect

THE BLIND DUCK

PRESENTS

April 6 — Wed. Night Disco Free April 7 — Thurs. Afternoon Band and Disco — 50¢ last call at 4 :30 p.m. — closed at 5 :30 p.m. April 7 — Thurs. Night Band — $2.00 — Open at 6:00 p.m. April 8 — Good Friday — CLOSED April 9 — Sat. Night — Abbey Road — $1.00 — Open at 7:00 p.m. April 11 — Easter Monday — CLOSED Open as usual until the 7th of May. Summer hours will be announced May 1, 1977. Finally, as long as money permits the Blind Duck will provide during the summer: Discos every Thursday night; Bands every Friday night.

MOTHER'S IS HERE

in Mississauga, 1050 Dundas St. E.

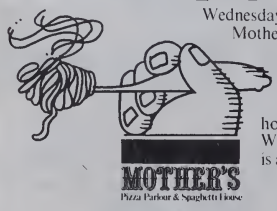
272-1655

Good food from the pan

Mother's Pizza Parlour and Spaghetti House is Tiffany lamps, the Little Tramp, antiques, bric-a-brac and grandma's pot belly stove. Mother's is perfect pizzas, superlative spaghetti smothered in Mother's secret sauce and super submarines. Pull up a chair and sit right there. Make today a good old day.

Come on home to Mother's

The 99¢ Spaghetti Special



Wednesday is known as NoodleNight at Mother's. Enjoy one hearty helping of spaghetti smothered in Mother's own secret sauce. And, if you're still hungry, your second helping is on the house. The 99c Spaghetti Special. Wednesdays only from 4 pm. 99c is a little like living in the past.

Come on home to Mother's

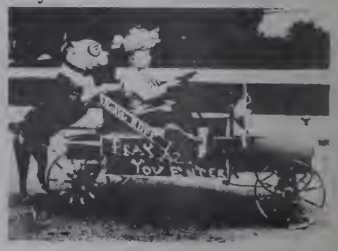
Father's night every monday

Be a father to your friend or a friend to your family. Every Monday night from 4:00 p.m. until close, you can treat them to an eight slice — three item pizza for the penny-pinching price of $2.99 in Mother's licensed Roaring 20's dining room. The price also applies to pick-up orders, but not on deliveries.

Come on home to mother's

Lunch time quickies

Mother's Quickies: Fast, filling and financially feasible lunch time specials including super spaghetti and sub snacks and luncheon-size perfect pizzas. The lunch time quickies. Some things special from Mother's for the lunch bunch. Monday through Saturday, 11 am to 3 pm. Enjoy one of our quickies today.



Grand Opening: Wed., April 20

Take advantage of Noodle Night in our licensed dining room or call Mother's party line, 272-1655, for a hot delivered pizza.